



ADRIAN MARCH

BIO

Digital photographer Adrian March earned her degree in History with an emphasis on the Arts from Reed College in 1996. She won an Oregon Regional Arts & Culture Council (RACC) grant in 2014. Her work is exhibited online and is in public and private collections in the United States and Canada.

March's experiments with photography began in the late 1980s when she zoomed in on the curves and angles of outdoor sculptures to capture shadows and the flash of sunlight bouncing off a bulge. Then a pivotal visit to the Middle East exposed her to the visual rhythm of Islam's intricate patterns.

In 2007, March began combining photographs of her surroundings into unique images and patterns. At first, her favorite subjects were architecture, flora, and water (clouds, ice, rain, river).

In 2012, March began honoring the horses who served in Portland's Mounted Patrol Unit in her artwork because the officers claimed working with horses made them kinder. In 2014, a Washington State University study confirmed that humans exhibit elevated oxytocin levels and fewer stress hormones in the presence of a horse.

<https://news.wsu.edu/2014/04/24/horsing-around-reduces-stress-hormones-in-youth/>

March's sophisticated horse imagery inspires viewers to reconsider horses in light of this research. City people need city horses because they are a calming influence. Well cared for horses serving in urban mounted patrols improve citizen quality of life.