



ADRIAN MARCH

EXPERIENCE AND ACHIEVEMENTS

- Honoring ten horse-friends by expressing their individuality in sophisticated imagery. Encouraging conversations about the benefits of the human-horse bond. 2012 – present
- Using digital tools to blend or assemble photographs into unique images. Inspired by architecture, flora, fauna, and water (clouds, ice, rain, and river). 2007 – present
- Administrative Transition Specialist researching best practices and documenting procedures to expedite workflow after software conversions and department reorganizations at professional service firms, nonprofits, and government agencies. 1991–2012
- International travel, research, and writing for a book. 1997–2007
- Experimenting with photographic abstraction and pictorialism. 1986 – present
- General Manager of two full-service music venues, each generating annual revenues of \$1 million dollars. Commended for highest sales out of eight locations, and for exemplary team leadership. Coordinated events to benefit the Portland Center for the Visual Arts, Contemporary Crafts Gallery, and the Portland Center for the Performing Arts. Founding member, Portland Music Association. 1982–1991

ART EXHIBITS

- <http://adrian-march.com>
- <http://adrian-march.fineartamerica.com>
- <http://www.saatchiart.com/AdrianMarch>
- <https://www.eyeem.com/u/u28181903>
- <http://shutterstock.com/g/Adrian-March>
- <http://society6.com/AdrianMarch>

COLLECTIONS AND PUBLICATIONS

Private Collections: United States and Canada

Public Collection: Lan Su Chinese Garden, Portland, Oregon

Published: Willamette River Bridges, Hawthorne Bridge Commemorative Calendar (2010)

Published: I Made This, Willamette Week (2012)

AWARDS

Oregon Regional Arts & Culture Council (RACC), Professional Development Grant (2014)

EDUCATION

BA, History (with emphasis on the Arts), Reed College (1996)

Continuing education: online tutorials and local work sessions