

ADRIAN MARCH

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PROFILE

I am a self-taught digital photographer who combines multiple points of view or even different subjects into a single impressionistic image in order to best communicate my feelings of astonishment when the subject first caught my eye.

BIOGRAPHY

Born in Los Angeles, California.

BA, History, Reed College (1996). Thesis considered the 1930s federally-funded arts projects.

My experiments with photography began in the late 1980s, zooming in on the curves and angles of outdoor sculptures to capture shadows and the flash of sunlight bouncing off a bulge. Later, a pivotal visit to the Middle East exposed me to the visual rhythm of Islam's intricate patterns.

In 2007, I began combining my photographs into impressionistic images. At first, my favorite subjects were flora, fish, water (river, ice, clouds, or rain), and architecture.

Then, in 2012, I met my first horses and I began transporting them metaphorically into fantasy landscapes in order to better illuminate their interior dimension.

I live/work in downtown Portland, Oregon where I enjoy walks along the riverbank and visiting eight horse-friends stabled nearby.

EXHIBITS

<http://adrian-march.com>

<http://www.etsy.com/shop/AdrianMarch>

<http://adrian-march.fineartamerica.com>

<http://www.saatchiart.com/AdrianMarch>

<http://www.houzz.com/pro/AdrianMarch>

<http://www.behance.net/adrianmarch>

<http://www.pinterest.com/adrianmarchart>

COLLECTIONS and PUBLICATIONS

Private Collections: United States and Canada

Public Collection: Lan Su Chinese Garden, Portland, Oregon

Published: Willamette River Bridges *2010 Hawthorne Bridge Commemorative Calendar*

AWARDS

2014 Regional Arts & Culture Council (RACC) Professional Development