



# ADRIAN MARCH

## PROFILE

Encouraging conversations about the benefits of the human-horse bond. 2012 – present  
Using digital tools to blend or assemble photographs into unique images. 2007 – present  
Experimenting with photographic abstraction and pictorialism. 1986 – present

## EXPERIENCE AND ACHIEVEMENTS

Honoring ten horse-friends by expressing their individuality in sophisticated imagery. 2012–present  
Blending photographs into impressionist images. Inspired by architecture, sculpture, flora, fish, and water (clouds, ice, rain, and river). 2007–present  
Transition Specialist researching best practices and documenting procedures to expedite workflow at professional service firms, nonprofits, and government agencies. 1991–2012  
Experimenting with photographic abstraction and pictorialism. 1986–present  
Daily oversight of two full-service music venues generating annual revenues of \$1 million each. Commended for highest sales and exemplary team leadership. Coordinated events to benefit the Portland Center for the Visual Arts, Contemporary Crafts Gallery, and the Portland Center for the Performing Arts. 1982–1991

## ART EXHIBITS

<http://adrian-march.com> <http://www.etsy.com/shop/AdrianMarch> closed  
<http://adrian-march.fineartamerica.com> <http://www.behance.net/adrianmarch>  
<http://www.saatchiart.com/AdrianMarch> <http://www.pinterest.com/adrianmarchart>  
<http://www.houzz.com/pro/AdrianMarch> <http://society6.com/AdrianMarch>

## COLLECTIONS AND PUBLICATIONS

Private Collections: United States and Canada  
Public Collection: Lan Su Chinese Garden, Portland, Oregon  
Published: Willamette River Bridges, Hawthorne Bridge Commemorative Calendar (2010)  
Published: Willamette Week (2012)

## AWARDS

Oregon Regional Arts & Culture Council (RACC) Professional Development Grant (2014)

## EDUCATION

BA, History (with emphasis on the Arts), Reed College (1996)