

CARLOS ZARAGOZA

PRODUCTION DESIGNER / ART DIRECTOR

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About

Hybrid Artist, Carlos works both in Animation and Live action movies. He is currently production designer in "Vivo", a musical animated feature from Manuel Lin-Miranda, directed by Kirk De Micco at Sony Pictures Animation, to be released in Nov. 2020.

His wide experience includes art directing for over 18 years in feature live action, animation, musical theater, commercials, TV drama & shows. He was awarded by the Art Director's Guild with the ADG Excellence in Production Design Award for his work in "Pan's Labyrinth".

His latest projects as production designer: "Vivo" and "The Emoji Movie" at Sony Pictures Animation. His credits include designing for animated movies: "The Tale of Despereaux", "Gnomeo & Juliet", "Madagascar 3", "Mr. Peabody & Sherman", and "Puss in Boots 2: Nine Lives & 40 Thieves", and live-action movies like "Asterix at The Olympic Games", "Pan's Labyrinth", directed by Guillermo del Toro, that won the Oscar and Satellite Awards for Best Production Design.

He graduated with a Bachelor in Painting at the Fine Arts School at the Complutense University, in Madrid, and an Art Direction for Film & TV Degree at ECAM (Madrid Film School).

Originally from Spain, he lives in Los Angeles, California.

Animation credits

VIVO Lin-Manuel Miranda's musical	Production Designer	SONY PICTURES ANIMATION Directors: Kirk De Micco & Brandon Jeffords
THE EMOJI MOVIE	Production Designer	SONY PICTURES ANIMATION Director: Anthony Leondis
AMUSEMENT PARK	Visual Development Artist	PARAMOUNT ANIMATION P.Designer: Rick Heinrichs
PUSS IN BOOTS 2 (development)	Visual Development Artist	DREAMWORKS ANIMATION P.Designer: Guillaume Aretos
LA NORIA (CGI Short)	Art Director / Sets	CARLOS BAENA LLC Director: Carlos Baena
TROLLS FLAWED DOGS PENGUINS OF MADAGASCAR DreamWorks Animation / Projects on development	Visual Development Artist	DREAMWORKS ANIMATION P.Designers: Guillaume Aretos , Kendal Cronkhite , Shannon Jeffries
MR. PEABODY & SHERMAN	Visual Development Artist	DREAMWORKS ANIMATION P.Designer: David James
MADAGASCAR 3: EUROPE'S MOST WANTED	Visual Development Artist	DREAMWORKS ANIMATION P.Designer: Kendal Cronkhite

GNOMEO & JULIET	Designer	TOUCHSTONE PICTURES P.Designer: Karen deJong
THE TALE OF DESPEREAUX	Orthographics Artist	UNIVERSAL PICTURES P.Designer: Evgeni Tomov
Live Action credits		
ESCUCHANDO A GABRIEL	Production Designer	SOMNIA ARS Director: Jose Enrique March
OTROS DIAS VENDRAN	Production Designer	CANAL+ ESPAÑA Director: Eduard Cortés
EL CHOCOLATE DEL LORO	Production Designer	ALMA ATA INTERNATIONAL PIC. Director: Ernesto Martin
MIS ESTIMADAS VICTIMAS (TV Movie)	Art Director	ENRIQUE CEREZO PC Director: Pedro Costa
NEGOCIS DE FAMILIA (TV series)	Art Director	CANAL 9 Director: JM Manzanares
TRATO HECHO (Quiz show)	Art Director	ANTENA 3
PAN'S LABYRINTH - Oscar winner - Best Art Direction	Asst. Art Director	ESPERANTO FILMOJ / TEQUILA GANG P.Designer: Eugenio Caballero
ASTERIX AT THE OLYMPIC GAMES	Asst. Art Director	PATHÉ RENN PRODUCTIONS P.Designer: Aline Bonetto
POMPEII	Set Designer	R.P. PRODUCTIONS P.Designer: Allan Starski
THE HEART OF THE EARTH	Asst. Art Director	MANUFACTURAS AUDIOVISUALES P.Designer: Luis Manuel Carmona
SANGRE DE MAYO	Asst. Art Director	NICKEL ODEON DOS P.Designer: Gil Parrondo
DESEO	Asst. Art Director	LOLAFILMS P.Designer: Juan Pedro De Gaspar
NO SOMOS NADIE	Asst. Art Director	LOLAFILMS P.Designer: Luis Ramirez
BUNUEL Y LA MESA DEL REY SALOMON	Asst. Art Director	RIOJA FILMS P.Designer: Jose Hernandez / Luis Ramirez
THE DISCOVERY OF HEAVEN	Asst. Art Director (Spain)	KANZAMAN A.D.: Miguel Lopez Pelegrin
ESCONDE LA MANO (Short)	Art Director	NICOLAS MENDEZ Director: Nicolas Mendez
PUZZLES (Short)	Art Director	ECAM

HONGOS (Short)

Art Director

Director: Paco Plaza

RAMON SALAZAR / KOLDO ZUAZUA
Director: Ramon Salazar

Education

Escuela de Cine y del Audiovisual de la
Comunidad de Madrid, ECAM
[Madrid School of Film and TV]. www.ecam.es

MA (3 years) in Art Direction/Production
Design
for Film & TV 1997-2000

Facultad de Bellas Artes. Universidad
Complutense, Madrid
[Fine Arts Faculty. Complutense University,
Madrid].

BA/MA (5 years) Fine Arts, Painting
[Licenciado] 1988-1994

Awards

2007 Excellence in Production Design Award
Feature Film - Fantasy Film for Pan's Labyrinth
ADG



ART DIRECTORS GUILD
& SCENIC, TITLE and GRAPHIC ARTISTS

2008 Best Production Design in a feature film,
for Listening to Gabriel (Escuchando a Gabriel)
1st. Corinthian International Film Festival

Languages

English, Spanish

US Permanent Resident (Green Card) / European Union passport.