

Curriculum Vitae
Dean Sudron

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Bedminster,
Bristol.
BS3 3BL

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A graduate of Theatre Design, I have worked extensively within theatre and events as a stage manager, lighting and stage technician, scenic artist and in construction, and design. I have also worked as a design tutor at FE level.

Current/Upcoming Work

Red Riding Hood

Production Manager

Engine House Theatre.
Leicester Curve, West Yorkshire Playhouse and
Polka.
Dir. Matt Aston Writer. Mike Kenny
2013-2014

Stage Management, Technical and Production

Boing!

Stage Manager and Re-lighter

Traveling Light
National Tour and Sadlers Wells
2013-2014

North North North

Stage Manager and Re-lighter

New International Encounter
National Tour
2013-2014

The Hare and the Tortoise

Stage Manager and Re-lighter

Stuff and Nonsense Theatre Company
National Tour
2013

The Enormous Turnip

Stage Manager and Re-lighter

Stuff and Nonsense Theatre Company
National Tour
2013

There is Hope

Touring Technical Manager

Rosie Kay Dance Company
National tour
2012-2013

Tobacco Factory Theatre, Bristol

Technician

2012 - Present

Bristol Old Vic

LX Technician

2012 - Present

Box

Stage Manager and Re-lighter

Body of Art
ArtsDepot, London
2012

Wings of Desire

Lighting Technician

DanceXchange, Birmingham
featuring Circa, Australia
2012

This Way Up

Stage Manager and Lighting Designer

Theatre Lark and The Empty Space
Northern England Tour
2012

Red Riding Hood

Tour Re-lighter and Technician

Lakeside Arts Centre and Engine House Theatre.
Dir. Matt Aston Writer. Mike Kenny
2012

Adam Buxton's 'BUG'

Technician

Feature Spot Productions.
Edinburgh Festival.
2011

Box

Touring Technical Manager

Body of Art
National tour
2011

Them with Frozen Tales	Company Stage Manager	Lakeside Arts Centre and Tall Stories 2010
Lakeside Arts Centre, Nottingham	Technician	2009 - 2012
Painkillers	Tour Technician	Regional Tour Fifth Word Theatre Company 2008
Pleasance Edinburgh	Technical Crew	2008
Macbeth	Technical Draughtsman	Edinburgh Lyceum and Nottingham Playhouse, Dir. Lucy Pitman-Wallace, Designed by Lucy Osborne 2008
Restless Tides	Stage Manager	The Space, London Left Luggage Theatre 2008
Nottingham Trent Students Union	Deputy Technical Director	2008 - 2009
Once upon a time in the west there was lace ...	Lighting Design, & Construction	Woolaton Hall Yard Gallery Godfried Donker 2008
Presentation Design Services	Freelance Technician	2007 - Present
Footfalls Exhibition	Lighting Assistant, & Construction	Hurts Yard, Ludlow Pentabus theatre & Arnim Friss 2007
Twelfth Night	Assistant Set Design and Construction	National Tour Oddsocks Productions 2006
Nottingham Trent Students Union	Technical Assistant	2005 – 2009

Design and Making

Up and Down	Assistant Designer and prop maker	Ga Ga Theatre Writer. Oliver Jeffers Dir. and Apt. Matt Aston London Tour 2013
Take Cover!	Co-creator (direction and design)	Gin & Swing Secret Garden Party Festival 2013
Jagprops Ltd	Propmaker	2013.
The Grandfathers	Designer	LYTX for National Theatre Connections Project. 1012
Lowry Exhibition VIP opening event	Designer	Lakeside Arts Centre 2011
Red Riding Hood	Associate Designer	Lakeside Arts Centre and Engine House Theatre. Dir. Matt Aston Writer. Mike Kenny 2011
Seance on a Sunday Afternoon	Production Assistant	Lakeside Arts Centre. Dir. Matt Aston Writer. Stephen Lowe 2011
Chess	Designer	Lincoln Drill Hall and Jamie Marcus Productions 2011
Oleanna	Design and Production Assistant	Lakeside Arts Centre and Engine House Dir. Matt Aston Starring. Alistair MCGowan 2011
Lincoln College	Resident Designer and Design Tutor	2010 - 2012
Bomber's Moon	Associate Designer	Lakeside Arts Centre, Lincoln Performing Arts Centre and Belgrade Theatre, Coventry. Dir. Matt Aston Writer. William Ivory 2010
Pinocchio	Prop and puppet maker, and scenic construction	National Tour Blunderbus Theatre Company 2009
Dragon's Daughter	Prop and puppet maker, and scenic construction	National Tour Blunderbus Theatre Company

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Giraffe's Can't Dance	Prop and puppet maker, and scenic construction	Edinburgh and National Tour Blunderbus Theatre Company 2009
The Rainow Fish	Prop and puppet maker, and scenic construction	National Tour Blunderbus Theatre Company 2008
Jack and the Beanstalk	Set Design and Construction	The Old Market, Hove OCO Productions and The Old Market 2008
Kidsplay	Co-Design and Construction	Stoney Street Studios, Nottingham. The Television Workshop Ltd 2008
Bunny and the Bull	Model Maker/General Art Department	Nottingham Warp X Films Dir. Paul King 2008
The Pit and the Pendulum	Set and Lighting Design, Set Construction Manager & Narrative Devisor	Waverley Studio Theatre, Nottingham OffCut Theatre Company & NTU 2007
The Dead Moon	Assistant Lighting Design and Operation	Waverley Studio Theatre, Nottingham Easily Distracted Theatre & NTU 2007
The Icarus Project	Set Construction & Onstage Projection Manipulation	Waverley Studio Theatre, Nottingham Dragonbreath Theatre & NTU 2007
Twelfth Night	Assistant Set Design and Construction	National Tour Oddsocks Productions 2006

Education

Nottingham Trent University	BA (Hons) Theatre Design	2005 - 2008
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Exhibitions

'the next stage' - Theatre Design Graduates 08	Waverley Studio Theatre, Nottingham	June 2008
An exhibition of graduates from Nottingham Trent University	Broadway Cinema, Nottingham	May 2008