

Born Norwood, MA

Lives and works in Brooklyn, NY

Education

Brooklyn College/City University of New York, Brooklyn, NY, MFA, Sculpture, 2006

& Performance and Interactive Media Arts Program (PIMA) 2005-2006

School of Visual Arts, New York, NY (BFA program), 2001-2003

Bard College, Annandale-on-Hudson, NY, BA 1996

Solo Exhibitions

Med Meds, Microscope Gallery, Brooklyn, NY, 2014 (Upcoming, July 2014)

Raising Baby X: The First Year, Microscope Gallery, Brooklyn, NY, 2012

The Birth of Baby X, Microscope Gallery, Brooklyn, NY, 2011

I Have To Get On With My Life: Marni Kotak's Found Performances From Birth To Present, Alice Chilton Gallery, Brooklyn, NY, 2011

Double Face Fantasy, Thomas Robertello Gallery, Chicago, IL (Collaboration with Jason Robert Bell), 2010

Pleasure War!, Naked Duck Gallery, Brooklyn, NY, 2005

Selected Group Exhibitions

Brooklyn International Performance Art Festival, Glasshouse Art/Life Space, Brooklyn, NY, 2013

Exhibition Game, Small Black Door, Brooklyn, NY, 2013

Broken Homes, Curated by Eric Heist, Momenta Art, Brooklyn, NY, 2012

Williamsburg 2000, curated by Larry Walzcak, Art 101, Brooklyn, NY, 2011

Pandemonium, New York Center of Photography and The Moving Image, curated by HP Garcia, 2011

Documentation of 10th Annual Open Art Performance Art Festival, Alice Chilton Gallery, Brooklyn, NY, 2010

You Can't Do That On Television, curated by Joe Nanashe, Brooklyn Fireproof Gallery, Brooklyn, NY, 2010

Women in the 21st Century: Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streiffeld, Pierre Menard Gallery, Cambridge, MA, and HP Garcia Gallery, New York, NY, 2010

Escape From New York (with Jason Robert Bell as Caveman Robot), curated by Olympia Lambert, Patterson Arts Council, Patterson, NJ, 2010

No Customs, Samu Tower, Abu Dhabi, curated by Jennifer and Kevin McCoy, 2010

Icons of the 21st Century, curated by Lisa Paul Streiffeld, The Lab Gallery, New York, NY, 2006

Exit Art: Reactions, Library of Congress Prints & Papers Collection, Washington, DC, 2005

Empty Space with Exciting Events, in conjunction with PERFORMA '05, Artists Space, New York, NY, 2005

The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY, 2006

Reactions, Exit Art, New York, NY, 2002

Business Art Business 2000, ANE OFFICE Gallery, New York, NY, 2000

Fluid, 16 Beaver Gallery, New York, NY, 2000

VideoSoapbox, Soapbox Gallery, in conjunction with Elsewhere: Williamsburg, Brooklyn, NY, 2000

Parsing Outside In, CAVE Gallery, Brooklyn, NY, 1999

Moving Into Outside, Holland Tunnel Gallery, Brooklyn, NY, 1999

Selected Screenings and Presentations

The Motherlode, Curated by Crystal Brown, Kansas City, MO (Upcoming, July 2014)

New Maternalisms, Chile, Museum of Contemporary Art, Santiago, Chile (Upcoming, June 2014)

Femmy, Marxy, Mommy, Commy, Curated by Christen Clifford, Dixon Place, New York, NY

Mamafesto: A Child Is A Work of Art, presented in *The M Word*, The Feminist Art Project Day of Panels at the College Art Association, Chicago, IL, 2014

Lecture Series: Meet the Artists & Discussions on Performance Art, Grace Exhibition Space, Brooklyn, NY, 2012

Annapolis Fringe Festival, Annapolis, MD, 2012

Motherworks, Microscope Gallery, Brooklyn, NY, 2011

Before Baby X, Microscope Gallery, Brooklyn, NY, 2011

Selected Performances

2013

Ajax's Second Birthday Party, Microscope Gallery, Brooklyn, NY
Calorie Countdown, Cutlog Art Fair, NY, NY
Family Jam Session, w/Baby Ajax and Jason Robert Bell, in conjunction with Brooklyn International Performance Art Festival, Glasshouse Art Gallery, Brooklyn, NY
PlayTime, w/Baby Ajax, Grace Exhibition Space, Brooklyn, NY

2012

Ajax's First Birthday Party, Microscope Gallery, Brooklyn, NY
The Marni Show, Grace Exhibition Space, Brooklyn, NY
Postpartum Depression, Fountain Art Fair NY, Curated by Jill McDermid of Grace Exhibition Space and Microscope Gallery
The Storyteller, in Dont' Worry What Happens Mostly Without You, Radiator Gallery, LIC, NY
World's Greatest Mom, in Diverse New York Performance Festival, organized by Non-Grata Group, Dino Eli Gallery, New York, NY
X-Mas Fix, as part of Broken Homes, Momenta Art, Brooklyn, NY

2011

Raising Baby X: Project Launch, Fountain Miami Art Fair, Microscope Gallery Booth, Miami, FL
Texas Soil Christening, Microscope Gallery, Brooklyn, NY
The Birth of Baby X, Microscope Gallery, Brooklyn, NY
The Wedding, J.Young Windmill, Orleans Waterfront Inn, Orleans, MA (Collaboration with Jason Robert Bell)
Honeymoon Walk (Walk to San Pedro), Amerbergis Caye, Belize (Collaboration with Jason Robert Bell)
You Are My Baby, in LUMEN Video and Performance Art Festival, organized by Grace Exhibition Space, Staten Island, NY
Advice for the Mom-to-be, Grace Exhibition Space, Brooklyn, NY
Baby Shower, *Troy Night Out* (for Contemporary Artists Center summer residency), Troy, NY, and MyHouse Art Space, in conjunction with BOS '11, Brooklyn, NY.
Forgiving I don't even want to say his name, Grace Exhibition Space, Brooklyn, NY
My Birth, in conjunction with I have to Get On With My Life..., Alice Chilton Gallery, Brooklyn, NY
Introducing In2it: A New Product from Livesystems, with Jason Robert Bell, Fountain Art Fair, NY
Jason Robert Bell is the Greatest Lover in The World, Site-specific Installation/Performance, MyHouse Art Space, in conjunction with Bushwick SiteFest

2010

Hot Water Bags, curated by Paul Lamarre and Melissa Wolf, Plato's Cave, Brooklyn, NY
Welcome to MyHouse, MyHouse Art Space, Brooklyn, NY
Sunny Blue Plymouth (Losing My Virginity), at Fountain Art Fair, Miami, with Jason Robert Bell, curated by Jill McDermid
Destroying The Sunny Blue Plymouth, at Fountain Art Fair, Miami with Non Grata Group, Caveman Robot, and everyone else, curated by Jill McDermid, Grace Exhibition Space
True Lug (Ongoing collaborative performance with Jason Robert Bell), various locations throughout the world
Dinners for You III, MyHouse Art Space, Bushwick Open Studios, Brooklyn, NY

2009

My Grandfather's Funeral, English Kills Gallery, Brooklyn, NY
How to French Kiss IV, Grace Exhibition Space, Brooklyn, NY, in conjunction with Bushwick Biennial
How to French Kiss III, in Article Projects exhibit at Pool Art Fair, NYC, curated by David Gibson
The Black Madonna, curated by Lisa Paul Streifeld and HP Garcia, HP Garcia Gallery, New York, NY
Dinners for You II, MyHouse Art Space, Bushwick Open Studios, Brooklyn, NY
Behind the Shed with Shad, in Raising the Red Lantern, Jajo Gallery, Newark, NJ
S'mores, in 10th Annual Open Art International Performance Art Festival, Open Realization Contemporary Art Center, Beijing, China
Catholic School, in Maximum Perception Performance Festival, English Kills Gallery, Brooklyn, NY

2008

Slumber Party, English Kills Gallery, Brooklyn, NY
How to French Kiss, English Kills Gallery, Brooklyn, NY
Nightmare, English Kills Gallery, Brooklyn, NY
Cape Cod Hospital, Emergency Room of Cape Cod Hospital, Hyannis, MA
Marnitov Cocktail, Lieutenant Island, Wellfleet, MA

2007

Life Re-do's, The Blackbox Theater, Brooklyn College, Brooklyn, NY
Marni Kotak: Incidental Performances, MyHouse Art Space, Bushwick Open Studios, Brooklyn, NY
Kissing Booth, Asterisk Art Space, Brooklyn, NY

2006

Third Grade, in Plan B Prevails, 70 Washington Street and Brooklyn War Memorial, Brooklyn, NY (Exhibition censored and shut down by NYC Parks Dept.)
Marni Kotak: Found Performances, in Significant Other: Collaboration and Collusion, organized by David Gibson, at the Makor Steinhardt Center of the 92nd Street Y, New York, NY

2005

Marni Kotak: Found Performances, Artists Space, New York, NY, in conjunction with PERFORMA05
Empty Space with Exciting Events, at Artists Space, curated by Christian Rattemeyer, in partnership with PERFORMA05, New York, NY
Pleasure War!: Operation Enlistment, U.S. Army Recruitment Station, in conjunction with Naked Duck Gallery, Brooklyn, NY
Pleasure War! Recruitment Drive, Bedford Avenue, Williamsburg, Brooklyn, in conjunction with Naked Duck Gallery, Brooklyn, NY
Karaoke Smashup, Galapagos Art Space and Matchless Art Space, Brooklyn, NY
One Night Stand: The Sex Show, curated by Dominick Lombardi, Viscaya Gallery, New York, NY

Selected Bibliography

Anderson, Jenny. "Childbirth as Performance Art", NY Times, Parenting Blog, October 24, 2011
Aplin, Beth. "Busted at War Memorial: 'Sexual Content' Closes MFA Students' Art Show", Brooklyn Daily Eagle, May 9, 2006
ARTINFO, "See The Women Who Shook Up The Art World in 2011", Artinfo.com, December 26, 2011
Art World Women blog. "It's a Women's Art World!", August 10, 2012
Bad At Sports: Top 5 Weekend Picks! (7/30-8/1), Double Face Fantasy at Thomas Robertello Gallery, Chicago, IL
Block, Jennifer. "Birth As Performance Art?", The Daily Beast, October 17, 2011
Booth, Jenny. "Pregnant Artist to Give Birth in Art Gallery", The Times of London, Arts, October 10, 2011
Boyette, Chris. "Brooklyn Artist Gives Birth As Performance Art", CNN, Entertainment, October 10, 2011
Brafman, Marcy. "Marni Kotak's Found Performances", Article Magazine, December 12, 2005
Butcher of Flatbush Avenue Extension. "And Baby Makes Art! Kotak Delivers a Profound Piece – And a Son", The Brooklyn Paper, November 2, 2011
Buiso, Gary. "Too Hot to Handle: X-Rated Art Show Forced to Find New Space", Brooklyn Graphic, May 11, 2006
Canning, Andrea. "Woman 'Performs' Live Birth for Gallery Patrons", ABCNews.com, November 4, 2011
Carver, Alex. "Cutlog Loses Its Baby Fat", V Magazine, March 2013
Cohen, Stephanie. "XXX Art Victory", NY Post, June 7, 2007
Cruz, Araceli. "Voice Choices: Bringing Up Baby", Village Voice, September 28, 2011
Cruz, Araceli. "Marni Kotak, Artist, Will Give Birth at Microscope Gallery, For Real", Village Voice, News Blog, October 6, 2011
Cruz, Araceli. "Inside Marni Kotak's Birthing Center at Microscope Gallery", Village Voice, News Blog, October 14, 2011
Cruz, Araceli, "Marni Kotak, Artist, Delivers Baby Boy at Microscope Gallery", Village Voice, Arts, October 25, 2011
Curtis, Lisa J. "Truth or Dare", GO Brooklyn: Brooklyn's Hottest Events, The Brooklyn Paper, August 16, 2008: Vol. 31, No. 32
Daddytypes.com. "Happy Birthday Baby X", October 29, 2012
Daily News. "Children Behaving Badly"(Editorial), June 8, 2007
Dobnik, Verena. "Sexy New York City Art Exhibit Shut Down By City Officials", Associated Press, May 5, 2006
Evans, Benjamin, ed. 2009 Bushwick Biennial. Brooklyn, New York: NURTUREart Non-Profit, Inc., 2009

Galperina, Marina. "A Brief History of Incredibly Shocking Performance Art Pieces", Flavorwire, October 12, 2011

Galperina, Marina. "The Most Controversial Art Shows of 2011", Flavorwire, December 16, 2011

Galperina, Marina. "Baby Born In Art Gallery Gets Corporate Tattoo", ANIMAL, April 2, 2012

Galperina, Marina. "This is Marni Kotak's Baby Collaborating on Art", Animal NY, January 34, 2012

Gibson, Megan. "The Top Ten of Everything of 2011", TIME, December 7, 2011

Goldberg, Roselee. *Performa: New Visual Art Performance*. New York: PERFORMA, 2007

Goldstein, Joseph. "Apology by City on Art: It Settles Case Over a Protest at Memorial Site", NY Sun, June 7, 2007

Hoffman, Barbara. "Wet' art show makes moist of season," NY Post, August 27, 2010

Huffington Post, Arts. "Outrageous Modern And Contemporary Art: A Primer", October 31, 2011

Huffington Post, Local. "New York Arts and Culture in 2011", December 27, 2011, New York Arts And Culture In 2011

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Huffington Post, Arts. "10 Shocking Acts By Artists", June 20, 2012

Huffington Post, Arts. "Pregnancy in Art: From Klimt to Yeo, The Finest in Baby-Bump Depictions", December 17, 2012

Hybenova, Katarina. "Realer Than Life: Birth As Performance Art", Bushwick Daily, October 6, 2011

Hybenova, Katarina. "Baby X Was Born in Microscope Gallery Today!", Bushwick Daily, October 25, 2011

Hybenova, Katarina. "How Baby X Was Born", Hyperallergic, November 14, 2011

Hybenova, Katarina. "Ten Things To Do This Weekend In Bushwick", Bushwick Daily, October 12, 2012

Hybenova, Katarina. "Ajax's First Birthday Party Performance", Bushwick Daily, October 26, 2012

Iznytzyk, Ula. "NYC Artist Plans Birth As Performance Art", Associated Press, October 23, 2011

Jones, David. "Brooklyn College Art Exhibit Shut Over Content", Crain's New York Business, May 5, 2006

Judkis, Maura. "Live Birth Performance Artist Marni Kotak Delivers Healthy Baby Boy", Washington Post, Arts, October 26, 2011

Kalm, James. "Brooklyn Dispatches: Performance Anxiety", The Brooklyn Rail, October 2008

Kalm, James. "Brooklyn Dispatches: Birth of a Notion", The Brooklyn Rail, December 2011

Kennedy, Randy. "Park Officials Shut College Show", NY Times, Metro Section, May 6, 2006

Kimball, Whitney. "This Week's Must See Art Events and Openings", The 'L' Magazine, October 8, 2012

Kimball, Whitney. "Your Weekend Guide to Bushwick Art Shows", The 'L' Magazine, October 25, 2012

de Kretser, Leela. "City Cuts Off Phallic B'klyn Art", NY Post, May 6, 2006

Krieg, Gregory J. "Stripping Down For Art In The Naked City", ABCNews.com, Nation, October 28, 2011

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Levin, Kim. "Moving into Outside", Voice Choices, Village Voice, July 1999

Library of Congress Prints & Papers Collection (Exit Art: Reactions), 2005

Lipinski, Jed. "For a Gallery at the Edge: Fame is Born Tuesday", NY Times, Sunday Metro Section, October 30, 2011

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Lupiani, Alan. "ArtBlogNYC" Highlights Pics and Review", from Armory Arts Week 2012

Mamatas, Nick. "C is for Censored: Talking with Marni Kotak, Brooklyn College Student and Censored Artist", Village Voice, May 17, 2006

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Ortiz, Jen. "Can Performance Art Be Collected... And Still Maintain Its Original Message?", Hyperallergic, June 28, 2012

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Reaves, Kelly. "True Love on the Sidewalk on Randolph," *Gaper's Block*, July 21, 2010,

Riverdale Press. "Return of the Censors" (Editorial), May 11, 2006

Rochman, Bonnie. "Brooklyn Artist to Give Birth in Public, as Performance Art", *Time Healthland*, October 12, 2011

Roffino, Sara. "Artist Who Gave Birth in Brooklyn Gallery Returns for First Birthday Party and Exhibition", *Artinfo.com*, October 24, 2012

Sapa (AP). "Hungry Rat Locked in Closed Art Exhibit", Sunday Tribune (South Africa), May 6, 2006

Scaccia, Annamarya. "Ruined Canvas: Brooklyn College Ruins Artwork from Controversial 'Plan B' Thesis Exhibit During Removal of Materials", The Kingsman, May 15, 2006

Short, Aaron. "Funerary Performance at English Kills", NY Post, September 3, 2009

Short, Aaron. "Mother and Artwork Resting Comfortably After Gallery Birth", The Brooklyn Paper, October 26, 2011

Steinhauer, Jillian. "Art RX", Hyperallergic.com, October 9, 2012

Streitfeld, Lisa Paul. "Phoenix" (on My Grandfather's Funeral), September 2009

Streitfeld, Lisa Paul. The Black Madonna. HP Garcia Gallery, New York, 2009

Streitfeld, Lisa Paul. "Performa05: Innovations on the Periphery", NY Arts Magazine, March/April, 2006

Streitfeld, Lisa Paul. "Defining Eroticism in Techno-Porn Culture", Art New England, October/November, 2005

Streitfeld, Lisa Paul. "Eros in New Art", NY Press, July 20-26, 2000

Sutton, Benjamin. "Broken Homes Brings Down The House", The L Magazine, January 4, 2012

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Truax, Stephen. "BETA Spaces Balloons Into A Festival," BushwickBK.com, November 2, 2010

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Vartanian, Hrag. "Reflecting on Maximum Perception", Hyperallergic.com, December 13, 2009

Vartanian, Hrag. "Back to the Future: The Williamsburg that Waz", Hyperallergic.com March 24, 2011

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Visco, Geraldine. Meet The Artist Who Can Actually Say, 'My Baby is a Work of Art', Hyperallergic, October 24, 2011

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Wall Street Journal (AP), "NYC Artist to Focus Performance on Son's First Year", January 3, 2012

Washington Post (AP, Ula Ilnytzky), "Woman Returns to Art Gallery Where She Gave Birth, Along with Baby Ajax", November 1, 2011

Weinberg, Lauren, ed. Time Out Chicago: Pick of the Week (8/10), Double Face Fantasy at Thomas Robertello Gallery, Chicago, IL

Wyma, Chloe. ARTINFO, "French Art Fair Cutlog's NYC Debut Establishes an Edgy, Hip, Frieze Week Addition", May 9, 2013

Zafar, Aylin. "Performance Artist Gives Birth to Baby in NYC Art Gallery", TIME Magazine, October 26, 2011

Zong, Fan. "Meet The Art World's Honey Boo Boo", W magazine, October 26, 2012

Selected Honors, Grants and Residencies

2012-2013	Franklin Furnace Fund Award
2011	Selected as one of ArtInfo's "...Women Who Shook Up The Art World in 2011"
2011	Contemporary Artists Center, Summer Residency, Merit Award
2009	Open Art Merit Award, Beijing, China
2006	Cerf Award, Brooklyn College MFA Program
1999	New York State Council on the Arts/ Brooklyn Arts Council grant for "Moving Into Outside", Holland Tunnel Gallery, Brooklyn, NY