

Gold Reading Level

I can read HFWs and less common words independently and automatically.	
I regularly use a range of strategies to decode unfamiliar words e.g. segmenting, blending, missing a word out, context, hiding words, chunking.	
I can read polysyllabic words accurately and some compound words, prefixes, suffixes and most unfamiliar vocabulary.	
I can recognise common alternative graphemes including trigraphs.	
I can read aloud with intonation and expression.	
I can read silently or quietly at a more rapid pace.	
I am able to take note of punctuation, using it to keep track of longer sentences (!?. , ... “)	
I can independently self-correct and re-read to pull information together.	
I can independently predict content, layout (non-fiction) and story development (fiction) and justify my predictions linking to other texts I have read.	
I recognise the features of non-fiction texts e.g. headings, chapters, contents etc.	
I can use headings/ subheadings to find particular points/ facts.	
I can adapt to fiction/ non-fiction/ poetic language with growing flexibility i.e. adjusting pace to the text type.	
I can draw simple, reasoned conclusions from events and ideas in text and illustrations/diagrams.	
I can identify key words and passages when responding to questions.	
I show understanding of the difference between fact/opinion.	
I understand beginning, middle, end and use this knowledge to retell the main points of a story.	
I confidently use story language e.g. characters, setting, events in discussions.	
I can identify one personality trait of a main character.	
I notice when authors have used words or phrases for effect.	
I can compose additional questions for the author of a non-fiction text.	
I independently find meaning in the text by recognising links.	
I notice broad differences and similarities between familiar texts and I am beginning to make simple comparisons between books.	
I can identify specific parts/themes/events that are liked and disliked and express opinions about them confidently and in detail.	
I am learning to make simple comments about what a text reveals about the social, historical and cultural settings in the book.	
I am learning to recite a repertoire of poems off by heart.	
I am learning to demonstrate familiarity with and can retell a wide variety of fairy stories and traditional tales.	
I am learning to comment on the writers purposes e.g. give instruction and viewpoints e.g. she thinks it is not fair.	

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