

Orange Reading Level

I can use phonic knowledge together with context and knowledge of familiar elements within words to read unfamiliar words.	
I can recognise common diagraphs and learning to chunk words and use regular long vowel phonemes e.g. g-r-ee-n.	
I can hear, say and find rhyming words in a text.	
I can discuss my understanding of words.	
I can automatically recognise an increasing number of familiar high frequency words.	
I am aware of a greater range of punctuation and text layout to read dialogue (including fiction and non-fiction texts) e.g. ! ? ,	
I can cross check information from meaning, syntax and print on the run and I am beginning to self correct.	
I am beginning to use appropriate terminology when discussing different types of text.	
I can follow print with two or three lines of print on a page i.e. can track without finger pointing.	
I use expression when reading to clarify precise meaning.	
I am learning to recall the main parts of a familiar text e.g. fairy stories/ traditional tales.	
I am aware of the need to establish meaning in own reading, independent inference.	
I can locate sections of interest and explain in more detail e.g. favourite characters/ events/ pictures.	
I make reasonable predictions showing an understanding of ideas, events and characters.	
I independently recognise some links between own life and events, characters, ideas and information books.	
I spontaneously express simple likes and dislikes in familiar texts.	
I can use a contents page to locate information and pages of interest.	
I distinguish between fiction and non-fiction texts and the different purposes for reading them.	
I am learning to name some of the features of a fiction and non-fiction book e.g. title, opening, build up, subheadings.	
I am beginning to recognise that texts are set in different times and places.	
I am able to use predictable phrases to retell fairy stories/ traditional tales e.g. once upon a time.	
I am learning to give reasons by an author might have chosen a particular word.	
I make reasonable inferences at a basic level e.g. how a character is feeling.	

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