White Reading Level

I regularly use a range of strategies to decode unfamiliar words e.g. segmenting, blending, missing a word out, context, hiding words, chunking.	
I notice the spelling of unfamiliar words and relate to known words.	
I can read aloud confidently with intonation and expression.	
I read silently most of the time.	
I usually read with reasonable fluency and accuracy.	
I show increasing awareness of vocabulary with precise meaning.	
I can independently predict content, layout (non-fiction) and story development (fiction) and justify my predictions linking to other texts I have read.	
I can comment on the ways in which the book is written or presented.	
I use knowledge of the alphabet to locate information in dictionaries, indexes etc.	
I recognise facts and use headings to find particular points.	
I use a range of text types e.g. non-fiction/poetry with understanding of purpose.	
I understand beginning, middle, end and use this knowledge to retell the main points of a story.	
I can identify and discuss main characters and their traits.	
I can infer characters' feelings.	
I can identify key words and passages and events when responding to questions.	
I can suggest extensions or plot alternatives.	
With support, I can draw conclusions using ideas and information from the text.	
I notice when authors have used words or phrases for effect or to provoke a reaction and the use of poetic and metaphorical language.	
I am beginning to evaluate one text against another, comparing and contrasting main elements.	
I independently find additional meaning in the text by recognising links.	
I can identify specific parts/themes/events that are liked and disliked and express opinions about them confidently and in detail.	
I am able to sustain interest in a longer text, returning to it easily after a break.	
I am able to empathise with characters and debate moral dilemmas portrayed in the text.	
I am learning to make simple comments about what a text reveals about the social, historical and cultural settings in the book.	
I am learning to recite a repertoire of poems off by heart.	
I am learning to demonstrate familiarity with and can retell a wide variety of fairy stories and traditional tales.	
I am learning to comment on the writers purposes e.g. give instruction and viewpoints e.g. she thinks it is not fair.	

White Reading Level

I regularly use a range of strategies to decode unfamiliar words e.g. segmenting, blending, missing a word out, context, hiding words, chunking.	
I notice the spelling of unfamiliar words and relate to known words.	
I can read aloud confidently with intonation and expression.	
I read silently most of the time.	
I usually read with reasonable fluency and accuracy.	
I show increasing awareness of vocabulary with precise meaning.	
I can independently predict content, layout (non-fiction) and story development (fiction) and justify my predictions linking to other texts I have read.	
I can comment on the ways in which the book is written or presented.	
I use knowledge of the alphabet to locate information in dictionaries, indexes etc.	
I recognise facts and use headings to find particular points.	
I use a range of text types e.g. non-fiction/poetry with understanding of purpose.	
I understand beginning, middle, end and use this knowledge to retell the main points of a story.	
I can identify and discuss main characters and their traits.	
I can infer characters' feelings.	
I can identify key words and passages and events when responding to questions.	
I can suggest extensions or plot alternatives.	
With support, I can draw conclusions using ideas and information from the text.	
I notice when authors have used words or phrases for effect or to provoke a reaction and the use of poetic and metaphorical language.	
I am beginning to evaluate one text against another, comparing and contrasting main elements.	
I independently find additional meaning in the text by recognising links.	
I can identify specific parts/themes/events that are liked and disliked and express opinions about them confidently and in detail.	
I am able to sustain interest in a longer text, returning to it easily after a break.	
I am able to empathise with characters and debate moral dilemmas portrayed in the text.	
I am learning to make simple comments about what a text reveals about the social, historical and cultural settings in the book.	
I am learning to recite a repertoire of poems off by heart.	
I am learning to demonstrate familiarity with and can retell a wide variety of fairy stories and traditional tales.	
I am learning to comment on the writers purposes e.g. give instruction and viewpoints e.g. she thinks it is not fair.	