



# BRILLIANT

BRILLIANT:  
WHITE  
IN  
DESIGN  
LINDA O'KEEFE  
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At certain times of the day, eastern light illuminates the white resin table in designer Tori Golub's eighth-floor Manhattan loft. In the evening, internal lights alter the mood. The Serge Mouille ceiling fixture and the backlit wall of white ripple-fold linen sheers create an atmosphere that rivals candlelight.

Vicente Wolf maximized the natural light that floods his large Manhattan loft from three directions by painting walls, floors, and ceiling white and installing white upholstery and a bevy of white objects. "The more shades of white," he says, "the whiter it looks!" Here, a classic eighteenth-century Neapolitan chair guards

Each aspect of the bedroom Tori Golub designed in a Showtime show house for the lead character of the comedic drama *United States of Tara* has meaning. The white and black scheme emphasizes the light and dark aspects of Tara's multiple personalities; deep folds in a dupioni silk and velvet bedspread correspond to her shadowy psyche; Ian Gonsler's Table Displaced, a wooden stool encased in an acrylic cube, illustrates her off-kilter imaginings; and a flock of silk butterflies hammered onto the padded headboard is a literal reference to Tara's need to escape.





The sense of airiness in this corner of a Manhattan master bedroom, designed by Tori Golub, stems from an exploration of materials and shapes. The concrete base of Ingo Maurer's Wo-tum-bu lamp contrasts with the delicacy of its twisted paper

shade; Barlas Baylar's richly polished, cast-bronze side table owes its texture and indentations to a chunk of wood; Hans J. Wegner's solid Ox chair and ottoman reads as lightweight and leggy when upholstered in white wool bouclé.



Despite their starched white look, the furnishings Toby Zack chose for this twenty-eight-foot-high circular living room in Palm Beach are entirely user-friendly. Lacquered cabinetry, leather and shag rugs, and outdoor-grade upholstery are all extremely low maintenance, and the extra-deep sofas encourage guests to take their shoes off and recline.