

JULY 2008

House Beautiful

SMALL
SPACE

do's & don'ts

HOW TO CREATE YOUR OWN PERSONAL STYLE IN ANY SIZE ROOM

SECRETS
OF A 6x8
KITCHEN



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"As soon as you walk in, this staircase leads up to the apartment. The iron banister is one of the great original features here. I placed the two identical antique mirrors symmetrically against the clean white walls at the top of the stairs to really catch the eye. The two iron console tables reflect the iron of the railing. The green plants underneath the tables are meant to introduce an organic element into the setting and add a splash of color."

KELLY HOPPEN



"The rest of the apartment is white, so I painted the foyer a soft gray to define it. I found the bench at a flea market and loved its gilded turned legs, which felt kind of Moroccan. I had it covered in gold linen velvet, a really luxurious fabric, a bit more decadent than I usually go for. The pillow covers are from Morocco. There's a hoofed stool-table, a plaster antler scone by Jason Miller. I guess I was going for a quirky Adirondacks-meets-Marrakech moment."

TORI GOLUB



*"The sculpture, *Blue Venus*, is by Yves Klein and I wanted it to be the main focus in this simple white space. I designed the pedestal to hold the sculpture, but also to store keys, mail, etc. It has one vertical row of drawers top to bottom, with false drawers running around the perimeter. The entry to my small Georgetown gatehouse couldn't accommodate a chest or console. But *Venus* does a great job of greeting everyone."*

THOMAS PHEASANT



*"An African mask dominates my entry—it goes almost to the ceiling. The house is 1920s Spanish, so I put a pair of antique Spanish chairs there with their tattered original upholstery. I covered a table with a suzani so I wouldn't have too many legs showing. On it there's a lamp from the old Fontainebleau Hotel in Miami Beach, a mix of Californian and Italian pots, a Roman bust, art. I think it's inviting—a little bit messy, a little bit eclectic—with cross-cultural references to sunny places." **

PETER DUNHAM