

PLACENTIA ARTE

Filippo Minelli
1983, Franciacorta (BS), IT

EDUCATION

2002/2006

BFA New Media, Accademia di Belle Arti di Brera, Milano, IT

SELECTED EXHIBITIONS

2017

SILENCE SHAPES / MIAMI, Banca Generali, Milano, IT (solo)

2016

BOLD STATEMENTS, Ruttkowski 68 Gallery, Köln, DE (solo)

MYTH'TIC, Korogram, Seoul, ROK (solo)

PADANIA CLASSICS, Pasinger Fabrik, Munich, DE (solo)

2015

NEW WORKS, Beetles+Huxley, London, UK (solo)

NOTHING TO SAY, 886Geary Gallery, San Francisco, USA (solo)

SILENCE SHAPES, Galerie Rive Gauche, Namur, BE (solo)

2014

SILENCE/SHAPES, Fondaciòn Loewe, Madrid and Barcelona, ESP (solo)

GEOMETRY OF SILENCE, Witte de With Festival, Rotterdam, NL (solo)

CHEMOTHERAPY UPDATE, c. by Domenico Quaranta and Fabio Paris. LINK Center for the Arts of the Information Age, Brescia, IT (solo)

2013

LE FORME DEL SILENZIO, Museo Correale di Terranova, Sorrento, IT (solo)

KSZTAŁTY CISZY, V9 Gallery, Warsaw, POL (solo)

LE FORME DEL SILENZIO, c. by Paolo Bolpagni. Castello di Bornato, IT (solo)

2012

SILENCE SHAPES, Ruttkowski 68 Gallery, Cologne, DE (solo)

DISCUSSION, c. by Silvia Scaravaggi. Palazzo d'Accursio, Bologna, IT (solo)

2011

ITLIA DI MRD, c. by Rossella Farinotti. ROJO Artspace, Milano, IT (solo)

2010

VIPASSANA, c. by Stefano Verri. WhiteProject Gallery, Pescara, IT (solo)

RANDOM WORDS, c. by Vittorio Sgarbi and Stefano Verri. Galleria Civica Palazzo Todeschini, Desenzano del Garda, IT (solo)

2009

YOU KNOW ME, Noordkaap Foundation, Dordrecht, NL (solo)

2007

STUDIO DEL COLORE, Centro Culturale Spazio6, Brescia, IT (solo)

2017

DESERT ISLAND, Coachella Valley Art Center, California, USA
PAPER TIGERS, Syndicat Potentiel, Strasbourg, FR

2016

EAST WING BIENNIAL, The Courtauld Institute of Art, UK
VERSUS, Galleria Civica di Modena, IT
VENTURING BEYOND, Somerset House, London, UK
BREAKING NEWS, W Museum, Iksan, SOUTH K.
FOTOGRAFIA EUROPEA, Reggio Emilia, IT
ARTMOSSPHERE, Manege, Moskow, RUS
OPEN DESERT, Palm Springs Art Museum, Palm Springs, USA
XXI TRIENNALE DI MILANO, Milano, IT
BORDERS/BOUNDARIES, SA Museum, St Petersburg, RUS
LAYERS, Spazio Contemporanea, Brescia, IT
ASSULĀ, The Workbench, Milano, IT

2015

THE GENERIC WAY, Zabriskie Point, Geneva, CH
MAPPING THE CITY, Somerset House, London, UK
OUTDOOR, Ex Caserme SMMEP, Rome, IT
PHOTOGRAPHERS, Beetles+Huxley, London, UK
FOREBODING, Sans, Oslo, NO
COMUNITA' ITALIA, La Triennale di Milano, Milan, IT
THE DEVIL IS IN THE DETAILS, SBK, Dordrecht, NL
F4, Fondazione Francesco Fabbri, Treviso, IT
WALK&TALK FESTIVAL, Azores islands, P

2014

UTOPIAN DAYS, Total Museum for Contemporary Arts, Seoul, ROK
IT NEVER HAPPENED, Noordkaap Artspace, Dordrecht, HOL
TAEHWA RIVER ART FESTIVAL, Ulsan, SOUTH K.
030_2.0, C. by Fabio Paris, Piccolo Miglio, Brescia, IT
ABOUT UNCERTAINTY, IPO Artspace, Seoul, ROK
VISIT PADANIA, Booth at Independents5, ArtVerona, IT
KATOWICE STREET ART FESTIVAL, Katowice, POL
PREMIO SAN FEDELE, Galleria San Fedele, Milano, IT

2013

GALERIA AUTONOMICA, Muenchner-StadtMuseum, München, DE
AVANGARDE URBANO, Munoz Sola Museum, Tudela de Navarra, ESP
FOTOCOPIA EUROPEA, VI!, Reggio Emilia, IT

2012

SINGAPORE INTERNATIONAL PHOTOGRAPHY FESTIVAL, ArtScience Museum, SGP
RISE OF POPULISM IN EUROPE, LX Factory, Lisboa, P
UTOPRAXIA, The Art Foundation, Athens, GR
FAHR.1, Centre d'Art Terres de L'Ebre, Amposta, ESP
BYOB, Museo Pecci, Milano, IT

2011

54° BIENNALE DI VENEZIA Padiglione Italia, Palazzo Lombardia, Milano, IT
ACT/OUT, Onomatopee, Eindhoven, NL
TRANSPRIVACY, 200 public advertisings – City of Düsseldorf, Germany
PARATY EM FOCO, Festival internacional de Fotografia, Paraty, BR
PIETRA&CO, Public sculptures, Sirmione del Garda, IT
SPARTA, Circolo Aternino, Pescara, IT
ADIOS OLANDA, WhiteBox, Munich, DE
NOVA, Fundação Casa França-Brasil, Rio de Janeiro, BR

2010

INTEMPORANEA, Museo di Santa Giulia, Brescia, IT
CARTACEA, Galleria delle Battaglie, Brescia, IT
FOTOGRAFIA, Festival Internazionale di Fotografia, MACRO, Roma, IT
NOVA, Museu da Imagem e do Som, São Paulo, BR

2009

OBSERVATORI, Museu de les Drassanes, Valencia, ESP
OCHO, Rojo Artspace, Milano, Italy – Barcelona, ESP

2008

POE.MI, Archivio Riverca Visiva, Milan, IT
URBAN ART, Espacio Centro Cultural Recoleta, Buenos Aires, RA
INDUSTRIAL LIES, Galleria Dispari&Dispari, Reggio Emilia, IT
XIII BIENNALE DEL MEDITERRANEO, Bari, IT
BRIGHTDISORDER, Santa Maria della Scala, Siena, IT
ITALIAN STREET ART MEETS BRAZIL, Museu de Arte Contemporanea da Universidade Sao Paulo, BR
MURALIA, Palazzo Paolo V, Benevento, IT

2007

TRENO DELL'ARTE, From Tiziano to Street-Art: 500 years of Italian Fine Art, 22 cities across Italy
DECONTAMINATION, Nhow Hotel, Milan, IT

2006

A3, NotGallery, Naples, Italy
CITTA'MORFOSI, Centro Culturale Cascina Grande, Milan, IT
LIVEPAINTING, Spazio30, Milan, IT

2005

FOODSHOW, Magma, London, U.K. – Registratur Gallery, Munich, DE

RESIDENCIES, WORKSHOPS**2017**

COURTAULD INSTITUTE, Identity Lost, London, UK

2016

NATIONAL CENTRE FOR CONTEMPORARY ARTS, St. Petersburg, RUS
TAIGA, St. Petersburg, RUS
FESTIVAL LETTERATURA MANTOVA, Welcome to Padania, IT
CENTRO CULTURAL DE BELÉM, Lisboa, P
MUSEO SARTORIO, Trieste, IT

POLITECNICO DI TORINO, Torino, IT
ACADEMY OF VISUAL ARTS, Ljubljana, SL
POLITECNICO DI MILANO, Fragmented Landscapes of post-metropolis, IT
ALPS ART ACADEMY, New Land Art, Safiental, CH

2015

EPICENTER PROJECTS, Coachella Valley, USA
PADIGLIONE ARCHITETTURA, Belvedere Pirelli, Milano, IT
SOMERSET HOUSE, Mapping the City, London, UK
IULM UNIVERSITY, Political Communication Master, Milan, IT

2014

TOTAL MUSEUM OF CONTEMPORARY ARTS, Seoul, ROK
GYEONGGI CREATION CENTER, Ansan, ROK

2013

FUNDACJA VLEPVNET, Warsaw, PL

2012

AARHUS UNIVERSITY, Designing and Transforming Capitalism, Aarhus, DK
NOORDKAAP FOUNDATION, Lisbon, P

2010

LIBERA UNIVERSITÀ' DI BOLZANO, Bozen, IT
ACCADEMIA DEL RESTAURO DI SANTA GIULIA, Brescia, IT
NOORDKAAP FOUNDATION, Istanbul, TR

2007

ACCADEMIA DI BELLE ARTI DI BRERA, Milano, IT

ACQUISITIONS:

Galleria Civica di Modena, Modena, IT
Somerset House, London, UK
Courtauld Institute of Art, London, UK

PUBLICATIONS (SELECTED)

2017

OIL magazine, issue 33, p.67-69, Eni, IT / USA / CN
Angela Madesani, Artribune, issue 35 p.73-90-91, IT
* Timore e tremore, Soren Kierkegaard, cover – Mondadori, IT
* Aut-Aut, Soren Kierkegaard, cover – Mondadori, IT
* The Art of Rebellion IV, C100 Studio, DE
* #LAYERS, p.78, LINK ART CENTER, IT

2016

Maisie Skidmore, AnOther Magazine, Mar. 2nd, UK
* VERSUS, p.195, Galleria Civica di Modena, IT
Monthly Photography, October issue, cover+p.26, ROK
Interview, DE
Brooklyn Daily Eagle, Mar. 2, USA

Style H, October issue, p.215, ROK
* Fotografia Europea, catalogue, IT
* Catalogue 16/17, Opéra National de Paris, F
Monthly Photography Art Magazine, issue 330, p.149, ROK
* East Wing Biennial, catalogue, IT
Michele Masneri, Il Foglio, Jan. 4th p.1, IT
* Breaking news, catalogue, ROK
Financial Times, Mar. 2, UK

2015

Molly Osberg, Artsy, USA
* Catalogue 15/16, Opéra National de Paris, F
Marco Belpoliti, La Stampa, Jul. 7th, IT
Photography, The Guardian, UK
* Wu Ming 1, Cent'anni a Nordest, cover, Rizzoli, IT
Range Magazine, issue 3, cover+ p.5, USA
* Granta, issue 7, cover + p.127-147, IT
Folha de São Paulo, Feb. 18th, BR
Jonathan Curiel, SF Weekly, n°3/2015, USA
Gianni Vattimo, S. Zabala, La Maleta de Portbou, issue 9 p.71/74, ESP
Daniele Belleri, Domus, IT
Huffington Post, Jan.22th, UK

2014

* PASSING TO PRESENTS: Silence&Golden in the work of Filippo Minelli, Onomatopée, monograph, NL
Kwon Mee-yoo, Korea Times, Apr. 11th, ROK
Patricia de Pablo, Vanity Fair, Jan. issue, ESP
Helga Marsala, ARTRIBUNE, Dec. 16th, IT
Santiago Zabala, Al Jazeera, Jun. 16th, Q
W Magazine, Stella McCartney moodboard, Sept. issue p.468, USA
Huffington Post, Nov.28, IT
Manuela Messina, La Stampa, May 5th, IT
Emily Tobin, buying art insider, House&Garden, July issue p.28, UK
Matteo Cremonesi, Surfin Bits, ARTRIBUNE, issue 19 p.79, IT
Architectural Digest, Feb. issue, ESP
Custodio Pastor, El Mundo, Feb. 27th, ESP
Francesca Sironi, L'Espresso, Apr. 3rd, IT
COUCH Magazine, Feb. issue + p.61, DE
Lorenzo Fantoni, Wired.it, Apr. 4th, IT
Emanuele Galesi, Giornale di Brescia, Mar. 5th p.12, IT
Maurizio Crippa, Il Foglio, Jan. 10th p.1, IT

2013

Santiago Zabala, The New York Times, April 16 / Opinator blogs, USA
Elephant Magazine, issue 13 – Cover + p.65/70, UK
WestEast Magazine, HK
* Tourism Social Media, by Ana Maria Munar, DK
REVISTA PICNIC, Mexico
ZOOM Magazine, issue INT-110/ITA-238 p.14/19 IT
Alessandra Troncana, Corriere della Sera, July 21st p.10, IT
* World Atlas of Urban Art, by Rafael Sachter. UK (Aurum), AUS (University of New South Wales Press), USA (Yale University Press)
Hohe Luft, issue n°4 p.70, DE
Alessandra Troncana, Corriere della Sera, April 21st p.12, IT
Untitled Magazine, DE
Giovanna Galli, Giornale di Brescia, February 17 p.62, IT
INVENTARIO, issue 6 p.34 IT

DEEP Magazine, issue 115 p.30, MEX

2012

- * Chuan Art, issue 2 p.40/45, Taiwan, RC
- * High Touch, p.216/217 Gestalten, DE
- De:Bug Magazine, issue 162 p.28/29, DE
- LOTTO Magazine, Vol.2/6 p.336-339, DE
- Afterzine, issue 3 p.35, USA
- Harper's Magazine, Vol.324 n°1945 p.19, USA
- David Larousserie, LE MONDE, issue 20852 p.4/5 Science&Techno, F
- Jules Girard, MCD, Musiques et cultures digitales, issue 65 p.52, F

2011

- * LO STATO DELL'ARTE IN ITALIA – 54° BIENNALE DI VENEZIA, Vittorio Sgarbi, Skira, IT
- * NOVA, CULTURA CONTEMPORANEA, ROJO©projects, BR
- * 100 DAYS OF ACTIVE RESISTANCE, Vivienne Westwood, UK
- ITALIC MAGAZINE, n°5 Sept 2011 p.20-p.21, IT
- * FRESH, Public. Edited by Slanted, printed by Daab, DE
- * ART&AGENDA by R. Klanten, M.Hübner, G. Jansen, Pedro Alonzo, Alain Bleber, Silke Krohn. Gestalten, DE

2010

- DE:BUG, issue 148/December p.2-3, DE
- Jenny Henkelman & Cynara Geissler, GEEZ, issue 20, CDN
- * ARTIVISME: Art, action politique et resistance culturelle, Stéphanie Lemoine & Samira Ouardi. Alternatives, F
- Susanna Legrenzi, NOVA-SOLE24ORE / September 30th p.8, IT
- * TRESPASS, a history of unauthorized Urban Art, by Carlo McCormick. TASCHEN, USA
- * CONCRETE MESSAGES, by Zia Khron & Joice Lagerweij. Dokument Press, B
- Stefano Salis, IL SOLE 24 ORE July 20th p.23, IT
- * RANDOM WORDS, Filippo Minelli. IT
- NOVA, ROJO©projects, BR
- * URBAN INTERVENTIONS, by R. Klanten & M. Huebner. Gestalten, DE

2009

- * GEMINE MUSE, IT
- * OSSERVATORI 2009, ESP
- Alessandro Delfanti, D / REPUBBLICA issue n°639 p.30, IT
- * OCHO, ROJO©projects, ESP

2008

- * BRIGHTDISORDER/SIENA, IT
- SKYEUROPE MAGAZINE, issue Oct/Nov , UK
- ARTEIN issue n° 114, IT
- STILEARTE issue n°116, IT
- * STREET ART. ITALY-BRAZIL, Torcular, IT

2007

- ARTEIN, issue n° 113 p.32, IT
- * TRENO DELL'ARTE, 500 years of Italian Art, IT
- PANORAMA ECONOMY, IT
- * MURALIA, from Graffiti to Fine Arts, Torcular, IT
- * FROM GRAFFITI TO FINE ARTS, Torcular, IT
- * NAMI, ROJO©projects, Spain
- Beba Marsano, CAPITAL, issue n°328 p.95-98, IT
- ARTEIN, issue n° 108, IT

2006

* LUND, ROJO©projects, ESP
FLUID issue n° 68, PL
* DOLF, ROJO©projects, ESP
AB, issue n° 87, IT

2005

STILEARTE, issue n° 98, IT

2004

* THE ART OF REBELLION 2, Gestalten, DE

2003

* THE ART OF REBELLION, Gestalten, DE

* books and catalogues