
Seth Weiner (b 1982, USA)

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Education

2010

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA
(M.Arch) Masters of Architecture

2006

Center For The Creation of Music, Iannis Xenakis (CCMIX) Paris, FR
Certificate Program – Experimental Sound Practices

The New School, New York, NY

Certificate Program – Summer Art Studio, Art New York

2005

University of Michigan, Ann Arbor, MI
(B.F.A.) Bachelor of Fine Arts – Painting/Drawing Major

Teaching & Academic Experience

2014 – Present

Webster Private University, Vienna, AT

Adjunct Faculty- Department of Media Communications, Department of General Education

- **Design Concepts** – Fall 2015 (*Department of General Education*)
- **Creative Strategies** – Spring 2015 (*Department of General Education*)
- **While We're Living in the 2nd (Models, Spaces & Scenarios for Research)** – Fall 2015, Fall 2014 (*Webster Honors Program*)
- **You Don't Get to Say I'm Bored** – Fall 2015, Fall 2014 (*First Year Seminar-Department of General Education*)
- **Desktop Publishing- Layout and Design** – Spring 2015, Spring 2014 (*Department of Media Communications*)

2013

(UdK) Universität der Künste, Berlin, DE

Guest Instructor – Visual Arts Department

- **Proposing Constellations for the Everyday** – Spring 2013 (*co-taught with Gerhard Schultz*)

2011 – 2012

Art Institute of California – Hollywood, Los Angeles, CA

Adjunct Faculty – Department of Web Design and Interactive Media (WDIM) / Foundations Department (FD)

- **Color Theory** – (FD) Summer 2012
- **Thinking Form (Fundamentals of Design)** – (FD) Winter 2012 / Spring 2012 / Summer 2012
- **Learning to Love the Line (Fundamentals of Observational Drawing)** – (FD) Summer 2011 / Fall 2011 / Winter 2012 / Winter Midsession 2012 / Spring 2012 / Summer 2012 / Summer Midsession 2012
- **Open Drawing Workshop** – (FD) Winter 2012 / Spring 2012 / Summer 2012
- **Senior Thesis Projects** – (WDIM) Fall 2011 / Winter 2012
- **Typography II** – (WDIM) Spring 2012
- **Portfolio II** – (WDIM) Fall 2011
- **From the Intimate to the Urban (Emerging Technology & Interactivity)** – (WDIM) Summer 2011

Professional Experience

Care Of Editions, Berlin, DE

Artistic Director – www.careof.co

2011 – Present

Creative Rights Nonprofit, Detroit, MI

Design & Art Direction – www.creative-rights.org

2009 – 2011

ZellnerPlus (Design, Research, Planning) Los Angeles, CA

Architectural Designer – www.zellnerplus.com

2010

MR+E (Metropolitan Research & Economics) Los Angeles, CA

Research & Design – www.mrpluse.com

Selected Exhibitions

2015

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT (group)

Vienna Biennale: Ideas for Change – 24/7 The Human Condition – curated by Marlies Wirth

Franz Josef Kai 3, Vienna, AT (group)

Elsewhere – Observations on Islands – curated by Marlies Wirth

Demon's Mouth, Oslo, NO (group)

No Highway in the Sky – curated by Jack Heard

2014

Lust Gallery, Vienna, AT (spatial concept)

super titel sowieso! w Gruppe Uno Wien – curated by Albert Allgaier

LA Forum for Architecture & Urban Planning: Hop House, Los Angeles, CA (group)

A Picture is Worth 500 Words (an ongoing dialogue between art, space and storytelling) – curated by Martina Dolejsova

Künstlerhaus, Vienna, AT (group)

No Regrets – The International Laser Summit of Cheap Graphics – organized by Turbo Sutra Collective

2013

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT (solo)

Choir Corridor – (MAK Nite Labs) – curated by Marlies Wirth

Xhibit Gallery – Akademie der bildenden Künste, Vienna, AT (spatial concept)

I Am Another World – curated by Georgia Holz and Claudia Slanar

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT (group)

Out of the Box: 10 Questions on Artistic Research – (w Gruppe Uno Wien & Claudia Slanar) event series curated by Katja Stecher

Villa Elisabeth, Berlin, DE (spatial concept)

Relevante Musik Festival (w Care Of Editions) – organized by Volker Straebel

Kunstpavillon der Tiroler Künstlerschaft, Innsbruck, AT (spatial concept)

With A Name Like Yours You Might Be Any Shape – curated by Georgia Holz and Claudia Slanar

MAK Center Los Angeles, Los Angeles, CA (group)

Plan Your Visit (w Untitled Collective) – curated by Anthony Carfello and Adam Peña

2012

Venice 6114, Los Angeles, CA (solo)

Twitter Carrier Pigeons – curated by Sergio Bromberg

SIX & SIX, Los Angeles, CA (solo)

Folded Suburban Prerequisite – curated by Jack Heard and Ryan McGuffin

(CAC) Contemporary Art Center Gallery, UC Irvine, Irvine, CA (spatial concept)

With A Name Like Yours You Might Be Any Shape – curated by Georgia Holz and Claudia Slanar

The Standard, West Hollywood, CA (group)

Pacific Standard Time Performance Festival: Art in the Parking Space (w Untitled Collective) – curated by Warren Neidich & Elena Bajo

Soap Box Gallery, Brooklyn, NY (group)

re/spond/re/peat – curated by Audra Wolowicz

Lectures & Presentations

2014

Archiv f. Gegenwart (AFG), Vienna, AT

Yes or No Objects - exactly/whatever series

2012

555 Gallery, Detroit, MI / Ann Arbor Art Center, Ann Arbor, MI

Public Art & Air Rights - Guest Lecture

2011

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA

Not Big, But Open- Thesis Prep Course Guest Lecture

2010

The Wulf., Los Angeles, CA

Five Suites- Guest Lecture

2009

CalArts Community Arts Partnership (CAP) Los Angeles, CA

Practicing a Broken Ceiling - Guest Lecture

2008

San Francisco Art Institute (SFAI) San Francisco, CA

Between Autotopia & Immovention - Foundations Photography Course Guest Lecture

Reviews & Publications

Günter Vallaster (ed.), *räume für notizen | rooms for notes*, "Conversations from a Crane" Wien: edition ch, 2014

Brigitte Borchhardt-Birbaumer, *Wiener Zeitung*, "Xhibit der Akademie: Timeliness of Anonymous Authorship, Identity Games" pg.26, Wednesday December 4, 2013

Tucker Neel, *Artillery Magazine*, "Seth Weiner, Venice 6114" June/July 2012, Vol.7 Issue 2

Catherine Wagley, *Art 21 Blog*, "Looking at Los Angeles: Truth and Illusion, Pigeons and Freeways" Nov, 2012

Catherine Wagley, *L.A. Weekly*, "Five Artsy Things to Do This Week" September 16 - 23 Issue, 2012

Interview, *Roger Blogger*, "Seth Weiner is Pushing the Limits of Comfort" February, 2012

Claudia Slanar, *Vette Muse*, "Situationist Sound" October, 2011

Drew Denny, *L.A. Record*, "They Live in Different Valleys" July, 2011

Jodie Bass, *Architizer*, "SCI- Fly" September, 2010

David Pagel, *Los Angeles Times*, "Collective Fantasies Take Flight" August, 2007

Jon Forshee, *ParisLink*, "Inside Lights, Outside" April, 2006

Nick Sousanis, *The Detroiter*, "Plexus @ 4731" August, 2005

Languages

English – Native Speaker

German – Conversational-Level A2 Certified