

# Prop Maker

## Kristine Mogensen Omlid Curriculum Vitae

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### Education

		Year
<b>PGDip Property Making</b>	Royal Academy of Dramatic Art	2011 – 2012
<b>BA Hons Photography</b>	University College for the Creative Arts Rochester	2005 – 2008
<b>Culture History and English</b>	University of Oslo	2003 – 2005

### Short Courses

<b>Art Direction for Film</b>	Central Saint Martins College of Art and Design	2009
<b>Scale Model Making</b>	Central Saint Martins College of Art and Design	2009

### Employment History

<b>Prop Maker, <i>The Magical Playroom</i>, UK Tour</b>		2013
Director: Hal Chambers	Design: Louie Whitmore	

**Prop Maker**, UV puppet show, TED Talent

<b>Prop Maker, <i>Nabucco</i>, Opera Østfold</b>	
Director: Michael McCarthy	Design: Øystein Hansen

<b>Prop Maker, <i>Carnaby Street</i>, UK Tour</b>	
Director: Bob Thompson	Design: Matthew Wright

<b>Prop Maker, <i>Ghost</i>, UK Tour</b>	
Director: Matthew Warchus	Design: Rob Howell

<b>Prop Maker, <i>Priscilla Queen of the Desert</i>, UK Tour</b>	
Director: Simon Phillips	Design: Brian Thomson

<b>Prop Supervisor, <i>Blue Stockings</i>, Jerwood Vanbrugh Theatre, London</b>		2012
Director: Jessica Swale	Design: Philip Engleheart	

**Prop Maker work placement**, Royal Opera House, London

**Teaching assistant**, Royal Academy of Dramatic Art summer school, prop making

<b>Art Department Assistant, <i>Street Dance Choreographer</i> (documentary)</b>		2011
Director: Sam Martin	Production Design: Lee Fenton-Wilkinson	

# Prop Maker

**Art Director**, *Inside, Outside* (student short) 2011  
Director: Hanna Lovisa Mansson

**Art Director**, *The 4<sup>th</sup> Dimension* (short)  
Director: Stanislava Buevich

**Art Department Assistant**, *Cradle Of Filth – Lillith Immaculate* (music video)  
Director: Ross Bolidai                      Production Design: Lee Fenton-Wilkinson

**Art Director**, *Moths - Traces* (music video) 2010  
Director: Stanislava Buevich

**Standby Art Director**, *Back2Hell* (feature)  
Director: Richard Driscoll                      Production Design: Anthony Neale

**Set Decorator**, *You Me Bum Bum Train* (theatre/performance)  
Directors: Morgan Lloyd and Kate Bond

**Production Designer**, *Clouds* (short)  
Director: Gilbert James

**Art Department Assistant**, *Physical Education* (short)  
Director: Rohan Green                      Production Design: Craig Symes

**Art Department work experience**, *Dead Cert* (feature) 2009  
Director: Steven Lawson                      Production Design: Matthew Button

## Group exhibitions

- *Stew*, The Rag Factory, London. June 2008
- *NorskArt 2008*, Menier Chocolate Factory, London. May 2008
- *Imitari* at The Marlow Theatre, Canterbury. December 2007 – February 2008
- *NorskArt 2007* at La Viande, London. May 2007
- *Original Translations* at Gallery Thirtyfour, Chatham. December 2006

## Skills

Polystyrene carving	Clay sculpting	A variety of moulding and casting techniques
Fibreglass	Fake food making	Furniture making and upholstery
Wood turning	Welding	Texturing (wood grain, marble and bricks)
Wood carving	Technical drawing	Sign writing
Scale model making	Photography	Adobe Photoshop