

EDUCATION:

2018 *MFA. Visual Studies (half coursework in Human Geography & Planning)*
University of Toronto [School of Architecture, Landscape and Design]

2016 *BFA. Sculpture and Installation*
OCAD University

AWARDS/GRANTS:

- 2019 Visual artist Creation Grant: Ontario Arts Council
Explore and Create Grant: Canada Council for the Arts
Chalmers Professional Development Award
Research and Creation Grant: Canada Council for the Arts
- 2018 International Residencies Grant: Canada Council for the Arts
Emerging Artist Grant: Toronto Arts Council
Media Artists Grant: Ontario Arts Council
Research and Creation Grant: Canada Council for the Arts
Social Sciences & Humanities Research Council (SSHRC)
MVS Graduating Award
- 2017 Graduate Fellowship: University of Toronto, John H. Daniels Faculty of Architecture
Ontario Graduate Scholarship (OGS)
Benjamin Hart Lobko Memorial Travel Award
- 2016 David Buller Memorial Award
OCAD Univeristy Medal Sculpture/Installation
BMO 1st Art Award (Ontario winner)
Project 31 Sculpture/Installation Award
A & M Green Award, Canadian Sculpture Society
Nora E. Vaughn Award
FCR Sculpture and Installation Award
Spoke Club Prize
Diversity and Equity Excellence Award
Gallery 76 Award
- 2014 Women's Art Association of Canada Mary E. Dignam Scholarship [received twice]
- 2013 Owen W. Wilson Memorial Scholarship
Sully Corth Memorial Fund

RESIDENCIES:

- HANGAR, Artist-in-residence, Lisbon, **Portugal**. Nov 2019
Paadmaan Projects, Artist-in-residence, Tehran/Hormuz, **Iran**. October 2019-January 2020
State Silk Museum, Artist-in-residence, Tbilisi, **Georgia**. March 2019
Inside-Out Art Museum, Artist-in-residence, Beijing, **China**. Aug 2018
ACSL, artist-in-residence, Yerevan/Meghri, **Armenia**. June 2017
Cinema Javan Collaboartive, Ahvaz/Abadan, **Iran**. July & Aug 2017
Si Shang Musuem, Artist-in-residence, Beijing, **China**. Jan 2017
China Residencies Collaborative, Beijing/Yinchuan/HongSibu, **China**. July & Aug 2016
University of Windsor Research Residency, Windsor/Detroit, **Canada/USA**. May 2016
Boxes, Zones and Quarters, Casablanca/Marrakesh/Rabat, **Morocco**. Aug 2014
Roundtable Residency, Dragon Academy, Toronto, **Canada**. April 2013 (In Collaboration with Sona S. Sooreh)

SOLO & TWO PERSON EXHIBITIONS:

- 2019 In Its Place, Only Steel, State Silk Museum, Tbilisi [as PJVK]
2018 Make Breeze, Hay Art, Yerevan [as PJVK]
Prizes from Fairyland, University of Toronto Art Museum, Toronto
2017 Tides of Sand and Steel, Si Shang Art Museum, Beijing [as ADL]
2016 Spoliation, Birch Contemporary, Toronto
Land Also Moves, Independent Art Spaces Festival, Beijing [as ADL]
2015 DDDD. 8 eleven, Toronto. [With Chris Lang]
2014 Burden/Unburden, La Fabrique Culturelle des Anciens Abattoirs, Casablanca. [as PJVK]

GROUP EXHIBITIONS & SCREENINGS:

- 2019 How to Breathe Forever. Onsite Gallery, Toronto [as PJVK]
Salon of Conviviality. Tverskaya 15, Moscow [as PJVK]
There are Volcanoes Under the Sea. Boers-Li Gallery, Beijing.
Prizes From Fairyland. Florida International Film Festival
- 2018 The Work of Wind: Air, Land, Sea. Blackwood Gallery, Mississauga. [as PJVK]
There Is Something in the Way, SOVA, Dawson City. [as ADL]
- 2017 Audition for Permenance, Big on Bloor, Toronto. [as ADL]
Warning! Mind the Gap, OCAD University, Toronto. (In collaboration with Sona S. Sooreh)
MVS year 1 exhibition, Eric Arthur Gallery, Toronto.
- 2016 1st Art, Justina M. Barnicke, Toronto.
Logs, Y+ Contemporary, Scarborough.
Fresh Paint / New Construction, Art Mur, Montreal.
21st Annual, Canadian Sculpture Society, Toronto.
Silk Road International. AMNUA, Art Museum of Nanjing.
Future 33, YTB Gallery. Toronto
Augmented Film Festival. Royal Cinema, Toronto.
GradEx 101 (Medal Winner), OCAD University, Toronto.
Xpace annual fundraiser, Xpace, Toronto
- 2015 Scratching Where It's Itching. YTB Gallery, Toronto.
Swing Lounge. Toronto Pride.
Order & Progress. Old Arts Building, University of Alberta, Edmonton.
Spatial Stabilizer. Westaim Corp. headquarters, Toronto.
Spearhead of Development. FCR public sculpture at Rutherford Mall, Vaughan.
- 2014 CCMA, City of Toronto.
Supporting Walls. Sheraton Centre, Toronto.
Peace of Mind. Priscilla Queen of the Medina, Marrakech.
V Night, Le Cube, Rabat
Figure Show, OCAD University Great Hall, Toronto.
360, Brinks Building, Toronto.

PUBLICATIONS:

- The Bell at the End of Time, C-Magazine. Summer issue 2019 [print]
- "Felines of Babylon," *Shapeshift*, Edited by Xenia Beniveloski & Ala Roushan. Sugar Publications. 2019 [print]
- "Fresh Breeze," *The Work of Wind: Land*. edited by Christsine Shaw & Etienne Turpin. K-verlag. 2018 [print]
- "A passage," *Funambulist Magazine*. 2018 [Print]
- *Prizes from Fairyland*. 2018 [Print]
- "Tides of Sand and Steel: Desertification, Defense Management and Resilient Planning" *Projections 13* edited by Aria Finkelstein & Hannah Teicher. (MIT Journal of Urban Planning) 2018 [online]
- Rouzbeh Akhbari & David Schnitman. "Building on a Vision: Military Urbanism in Perspective" *Scapegoat Journal*. Edited by Marcin Kedzior & Seth Denizen. Vol. LIFE. 2018 [print]
- "Petro-violence: Merging Militarism and Corporate Secrecy" *Society and Space Journal*. 2017 [online]
- "From Protectorate to Neoliberal Polis- Reading Casablanca through Order & Progress." *Unsettling Colonial Modernity: Islami-cate Contexts in Focus*. 2017 (Cambridge Scholars Publishing) [print]
- "Order & Progress: Burden," *PREFIX Photo 33*. 2016 [print]
- *A Thousand Words Is 600'285 Characters*. 2013, (Publishers&: Toronto) ISBN# 978-1-304-53266-4 [print]

TALKS/PANELS/CONFERENCES:

- On collaboration. Onsite [at] OCADU, **Toronto**, 2019
- From Tehran to Busan. Inside-Out Art Musuem, **Beijing**, 2018.
- SESSION. Mercer Union, **Toronto**, 2018.
- In Reaching the Sun Collapsed into the Sea, Lunch-time talk series. Work of Wind, **Mississauga**, 2018
- Work of Wind: Land book launch panel discussion, **Mississauga**, 2018.
- Lectures for End of the World series, "Post-Anthropocene Worlds". In/Future, Ontario Place, **Toronto**, 2016.
- Waterline, I: Project Space, August 22, 2016, **Beijing**. [with ADL]
- "Anatomy of Paranoiac Urbanism" Artcite Inc. Artist-Run-Centre, **Windsor**, 2016.
- "Spoliation: From Plinths to Capital" Intersections| Cross-Sections Conference, Ryerson University, **Toronto**, 2016.

- "From Protectorate to Neoliberal Casablanca- an Overview of Order & Progress" Politics of Space and Place, Unsettling Colonial Modernity Conference at University of Alberta, **Edmonton**, 2015.
- Function 06. Panel on Politics of Sanitation in Built and Social Architecture. OCAD University, **Toronto**, 2015.
- Boxes, Zones and Quarters Artist Talk. CAS, **Casablanca**, June 20, 2014.
- Prelude. Immolation and the Green Revolution. Anciens Abattoirs, **Casablanca**, July 5, 2014.

Reviews:

- An ancient windcatcher becomes a hypnotic device in this new installation, CBC Arts, October 30, 2018
- Taking back the suburbs, CBC Arts, October 24, 2018
- Artforum: Beijing Art Weeked. Tides of Sand & Steel, 2017
- The Annual, Daniels Faculty of Architecture, Landscape and Design, 2017.
- Art Gallery of Ontario Institutional Stabilizer, CBC Radio one, 2016
- Institutional Stabilizer, CP24 morning show, 2016
- Institutional Stabilizer, ZH Magazine, 2016
- Studio Beat, Rouzbeh Akhbari at the Grange, 2014

PROFESSIONAL APPOINTMENTS:

University of Toronto [<i>instructor- JAV130H Visual Strategies</i>]	Winter 2018
University of Toronto [<i>teaching assistant- VIS406 H Interventions: Art in Public Spaces</i>]	Winter 2018
University of Toronto [<i>teaching assistant- VIS306H Site, Installation and 3D Construction</i>]	Fall 2017
University of Toronto [<i>teaching assistant- JAV120H Visual Concepts</i>]	Fall 2016
Daniel's Faculty of Architecture, Landscape and Design [<i>graduate studio trainer</i>]	2016-18
OCAD University, Writing & Learning Centre [<i>class assistant/tutor</i>]	2013-16
Onsite [at] OCADU [<i>researcher and gallery attendant</i>]	2012-15
OCAD University [<i>teaching assistant- GART 1B32: Site and Intervention</i>]	Winter 2013
OCAD University, Studio Management [<i>safety staff</i>]	2012-16

AFFILIATIONS:

- One half of **Pejvak** collective [2014-present]
- Onsite Gallery **Advisory Board** member [2012-2017]
- Onsite Gallery **Programming Board** member [2013-2017]
- Former member of **ADL** [2016-17]