

Rouzbeh Akhbari [b.1992]

rouzbehakhbari@gmail.com | 647-771-9944

EDUCATION:

2018 *Masters of Visual Studies*

University of Toronto [School of Architecture, Landscape and Design]

2016 *BFA. Sculpture and Installation*

OCAD University

AWARDS:

2018 International Residencies Program: Canada Council for the Arts

Emerging Artist Grant: Toronto Art Council

Media Artists Grant: Ontario Art Council [as PJVK]

Research and Creation Grant: Canada Council for the Arts [as PJVK]

Social Sciences & Humanities Research Council (SSHRC)

MVS Graduating Award

2017 Graduate Fellowship: University of Toronto, John H. Daniels Faculty of Architecture

Ontario Graduate Scholarship (OGS)

Benjamin Hart Lobko Memorial Travel Award

2016 David Buller Memorial Award

OCAD Univeristy Medal Sculpture/Installation

BMO 1st Art Award (Ontario winner)

Project 31 Sculpture/Installation Award

A & M Green Award, Canadian Sculpture Society

Nora E. Vaughn Award

FCR Sculpture and Installation Award

Spoke Club Prize

Diversity and Equity Excellence Award

Gallery 76 Award

2014 Women's Art Association of Canada Mary E. Dignam Scholarship [received twice]

2013 Owen W. Wilson Memorial Scholarship

Sully Corth Memorial Fund

RESIDENCIES:

Inside-Out Art Museum, Artist-in-residence, Beijing, **China**. Aug 2018

ACSL artist-in-residence, Yerevan/Meghri, **Armenia**. June 2017

Cinema Javan Collaboartive, Ahvaz/Abadan, **Iran**. July & Aug 2017

Si Shang Musuem, Artist-in-residence, Beijing, **China**. Jan 2017

China Residencies Collaborative, Beijing/Yinchuan/HongSibu, **China**. July & Aug 2016

University of Windsor Research Residency, Windsor/Detroit, **Canada/USA**. May 2016

Boxes, Zones and Quarters, Casablanca/Marrakesh/Rabat, **Morocco**. Aug 2014

Roundtable Residency, Dragon Academy, Toronto, **Canada**. April 2013 (In Collaboration with Sona S. Sooreh)

SOLO & TWO PERSON EXHIBITIONS:

2018 Make Breeze, Hay Art, Yerevan [as PJVK]

Prizes from Fairyland, University of Toronto Art Museum, Toronto

2017 Tides of Sand and Steel, Si Shang Art Museum, Beijing [as ADL]

2016 Spoliation, Birch Contemporary, Toronto

Land Also Moves, Independent Art Spaces Festival, Beijing [as ADL]

2015 DDDD. 8 eleven, Toronto. [With Chris Lang]

2014 Burden/Unburden, La Fabrique Culturelle des Anciens Abattoirs, Casablanca. [as PJVK]

SELECTED GROUP EXHIBITIONS & PUBLIC DISPLAYS:

2018 The Work of Wind: Air, Blackwood Gallery, Mississauga. [as PJVK]

There Is Something in the Way, SOVA, Dawson City. [as ADL]

2017 Audition for Permenance, Big on Bloor, Toronto. [as ADL]

Warning! Mind the Gap, OCAD University, Toronto. (In collaboration with Sona S. Sooreh)

MVS 1st year exhibition, Eric Arthur Gallery, Toronto.

2016 1st Art, Justina M. Barnicke, Toronto.

Logs, Y+ Contemporary, Scarborough.

Fresh Paint / New Construction, Art Mur, Montreal.

21st Annual, Canadian Sculpture Society, Toronto.

Silk Road International. AMNUA, Art Museum of Nanjing.

Future 33, YTB Gallery. Toronto

Augmented Film Festival. Royal Cinema, Toronto.

GradEx 101 (Medal Winner), OCAD University, Toronto.

Xpace annual fundraiser, Xpace, Toronto

2015 Scratching Where It's Itching. YTB Gallery, Toronto.

Swing Lounge. Toronto Pride.

Order & Progress. Old Arts Building, University of Alberta, Edmonton.

Spatial Stabilizer. Westaim Corp. headquarters, Toronto.

Spearhead of Development. FCR public sculpture at Rutherford Mall, Vaughan.

2014 CCMA, City of Toronto.

Supporting Walls. Sheraton Centre, Toronto.

Peace of Mind. Priscilla Queen of the Medina, Marrakech.

V Night, Le Cube, Rabat

Figure Show, OCAD University Great Hall, Toronto.

360, Brinks Building, Toronto.

PUBLICATIONS:

- Pejvak. "Fresh Breeze," *The Work of Wind: Land*. K-verlag. 2018 [print]

- Pejvak. "A passage," *Funambulist Magazine*. 2018 [Print]

- *Prizes from Fairyland*. 2018 [Print]

- "Tides of Sand and Steel: Desertification, Defense Management and Resilient Planning" *Projections 13*

MIT Journal of Urban Planning. 2017 [online]

- Rouzbeh Akhbari & David Schnitman. "Building on a Vision: Military Urbanism in Perspective" *Scapegoat Magazine*. Vol. LIFE.

2017 [print] (upcoming)

- "Petro-violence: Merging Militarism and Corporate Secrecy" *Society and Space Journal*. 2017 [online]

- Pejvak. "From Protectorate to Neoliberal Polis- Reading Casablanca through Order & Progress."

Unsettling Colonial Modernity: Islamicate Contexts in Focus. 2017 (Cambridge Scholars Publishing) [print]

- Pejvak. "Order & Progress: Burden," *PREFIX Photo* 33. 2016 [print]

- *A Thousand Words Is 600'285 Characters*. 2013, (Publishers&: Toronto) ISBN# 978-1-304-53266-4 [print]

TALKS, PANELS AND CONFERENCES:

- [tbd]. Inside-Out Art Musuem, **Beijing**, 2018.

- SESSION. Mercer Union, **Toronto**, 2018.

- Lectures for End of the World series, "Post-Anthropocene Worlds". In/Future, Ontario Place, **Toronto**, 2016.

- Waterline, I: Project Space, August 22, 2016, **Beijing**. [with ADL]

- "Anatomy of Paranoiac Urbanism" Artcite Inc. Artist-Run-Centre, **Windsor**, 2016.

- "Spoliation: From Plinths to Capital" Intersections| Cross-Sections Conference, Ryerson University, **Toronto**, 2016.

- "From Protectorate to Neoliberal Casablanca- an Overview of Order & Progress" Politics of Space and Place, Unsettling Colonial

Modernity Conference at University of Alberta, **Edmonton**, 2015.

- Function 06. Panel on Politics of Sanitation in Built and Social Architecture. OCAD University, **Toronto**, 2015.

- Boxes, Zones and Quarters Artist Talk. CAS, **Casablanca**, June 20, 2014.

- Prelude. Immolation and the Green Revolution. Anciens Abattoirs, **Casablanca**, July 5, 2014.

PROFESSIONAL APPOINTMENTS:

University of Toronto [*instrutor- JAV130H Visual Strategies*]

University of Toronto [*teaching assistant- VIS406H Interventions: Art in Public Spaces*]

University of Toronto [*teaching assistant- VIS306H Site, Installation and 3D Construction*]

University of Toronto [*teaching assistant- JAV120H Visual Concepts*]

OCAD University, Writing & Learning Centre [*class assistant/tutor*]

OCAD University [*teaching assistant- GART 1B32: Site and Intervention*]

Winter 2017

Winter 2017

Fall 2017

Fall 2016

2013-16

Winter 2013