

Resume

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Education MACKINTOSH SCHOOL OF ARCHITECTURE GLASOW SCHOOL OF ART. UK

Dip. Arch 2012 • RIBA II • BArch 2009 • RIBA I

HONG KONG POLYTECHNIC UNIVERSITY

2005-2007 • BA Environmental & Interior Design
Associate Degree 2005 • INTERIOR DESIGN

Publication BEFORE+AFTER: WHAT FUTURE LAURIESTON? MACKINTOSH SCHOOL OF ARCHITECTURE • 2011

DELEGATION REPORT: SUSTAINABLE JOURNEY HONG KONG INSTITUTION OF ENGINEERS • COMMISSION • 2005

Exhibition EXHIBITION ORGAINISER

LIGHTHOUSE EXHIBITION • Before + After: What future Laurieston? 2011 •
MACKINTOSH SCHOOL OF ARCHITECTURE

VICE-CHAIRPERSON

AD DESIGN SOCIETY 2003-2005 • SCHOOL OF DESIGN • HONG KONG POLYTECHNIC
UNIVERSITY

PROJECT ASSOCIATE

THE ORIGIN 2004 • AD GRADUATION SHOW • HKCC/SCHOOL OF DESIGN • HONG KONG
POLYTECHNIC UNIVERSITY

Professional Practice ARCHITECTURAL ASSISTANT

SELLE UND FROMM Planungsgesellschaft mbH LEIPZIG • Full-time • 2010

- Building Survey/Report
- Concept Development
- Drawings/Modelling
- Attended Clients Meetings
- Develop Final Proposals
- Prepare Presentation Material

ARCHITECTURAL INTERN

ROCCO DESIGN LTD • HK • Full-time • 2006

- Facade Design Development
- Drawings/Model Making
- Architectural Illustration/Photoshop

Other MARKETING ASSISTANT

KRISTHOM DESIGN LTD • HK • Full-time • 2005

PERSONAL SECRETARY

AIA INSURANCE • HK • Full-time • 2004

CARE TAKER

SENIOR HOME • HK • Part-time • 2003

CONTRACT ACTRESS

TVB BROADCAST • HK • Part-time • 2000 - 2001

MAKEUP ARTIST

FREE-LANCE • HK • 2003-2004

GRAPHIC DESIGNER

FREE-LANCE • 2003 - PRESENT

INTERIOR DESIGNER

FREE-LANCE • 2009



ABOUT ME

In the past 5 years, I lived, studied and worked in Scotland and Germany, recently graduated from the Mackintosh School of Architecture in Glasgow, where I obtained my RIBA Part 2 qualification. In between my studies, I worked for Selle und Fromm Planungsgesellschaft mbH in Leipzig, where I learned practical issues of building projects, thanks to the wide range of responsibilities that I was given.

Prior to architecture, I had 4-years of interior design training and a vibrant lifestyle in Hong Kong. During the years, I developed my passion in the creative process, photography, typography and fashion. In addition to academic work, I was active in event management and was responsible for organizing exhibitions for universities, including the "Before+After: What Future Laurieston?" at the Lighthouse in Glasgow.

My first architecture related internship dated back at 2006 in Hong Kong. Working for award-winning firm Rocco Design Ltd has given me chances to participate in larger-scale projects, such as the HKSAR Government Headquarters. Since then, I was aspired to do urban design and master planning. Being trained in the GSA has sharpened my skills and focus on sustainable urban development, my dissertation explored the possibility of integrating urban farming to the compact city model. I believe the spaces between urban buildings are equally important as the building itself.

I was born and raised in Hong Kong. I spent my early years experimenting in different fields and had a spectrum of work experience, communicating with people from different scopes has made me a open-minded and approachable person. I love music, culinary arts, urbex, and 35mm photography. I enjoy the unexpected results in film photography, as well as the accidents in watercolor painting. Among my cameras, I love my SX-70 the most. Occasionally, I work as a free-lance graphic designer and a free-lance interior designer.

ARCHITECTURE

My belief of good architecture is not only about creating atmospheric environments, but it is a result of structures and forms integrated holistically with the control of environmental elements. When designing buildings, contextual details are the beginning of my inspiration. In years of studies on architecture, interior design and typography, I have established passion on transforming conceptual thinking into understandable narratives or architectural language.

DESIGN METHODOLOGIES

My design methodologies usually involve analysing the visual experiences. Coming from a mixed cultural background, I believe there are many different ways of seeing the world. By playing between the iconic, the visual, the 2D and the 3D through drawings, photography, and model making, the narratives and the tactile can be reconstructed in many different forms, orders, and patterns. My years of studies and practice in different fields of design developed a strong passion in me on strategic and conceptual thinking. Nevertheless, empathetic thinking is the key for any good design. That's why the context of the site/subject is always the beginning of my inspiration. Regardless how simplistic it is, every subject has a story behinds it.

VALUE ON DESIGN PROCESS

Design is a repetitive process to me. Metaphorically speaking, if the designer is a runner, his idea is the runner's movements. So design process is like travelling multiple times between the Starting point and the Goal. Through the journey, the runner's movements are being refined and smoothen.

SKILLS & Knowledge

AUTOCAD
PHOTOSHOP
ILLUSTRATOR
INDESIGN
RHINO
VRAY RENDER
MAXWELL RENDER
ECOTECT
MS OFFICE
ENGLISH
CHINESE

URBAN FARMING
BRAND DESIGN
DESIGN HISTORY OF PRODUCTS/
FURNITURE/FASHION/STYLES
TYPOGRAPHY
DESKTOP PUBLISHING
AUTHENTIC CUISINES
UPCYCLING FURNITURE