

ELISE BONATO

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b.1990. Adelaide, Australia.

## EDUCATION

BVisArts (Hons) First Class, University of South Australia, 2012  
BVisArts (Paint) Distinction, University of South Australia, 2011

## SELECTED EXHIBITIONS

- 2016 (upcoming) *creature of the elegiac*, FELTspace, Adelaide, SA, Australia  
2015 *Open Door Discourse*, NARS Foundation Gallery, Brooklyn, NY, USA
- 2014 *Arcane Beckoning*, Solo Exhibition, SALA Festival; The Mill, Adelaide, SA, Australia  
*covet.*, Solo Exhibition, SALA Festival; Entropy, SA, Australia  
*en-vy*, SALA Festival; City Library, Adelaide, SA, Australia  
*VIDEO//YOGA*, Interstitial Theatre; Henry Art Gallery, Art Xchange Gallery; Seattle, WA, USA
- 2013 *VIDEO//YOGA*, Interstitial Theatre; Henry Art Gallery, Vera Project, Fred Wildlife Refuge, Belltown Collective; Seattle, WA, USA
- 2012 *Hunt*, Visual Arts Graduate Exhibition; SASA Gallery, Adelaide, SA, Australia
- 2011 *Rare*, Visual Arts Graduate Exhibition, University of South Australia, Adelaide, SA, Australia
- 2010 *aesthete*, Solo Exhibition, SASA Gallery Project Space, Adelaide, SA, Australia  
*Uninhibited Australis*, SASA Gallery Project Space, Adelaide, SA, Australia

## AWARDS / GRANTS / RESIDENCIES

Australia Council of the Arts, ArtStart Grant recipient (2015-2016)  
NARS Foundation International Artist Residency Season II & III, NY, USA (2015)  
American Australian Association, Dame Joan Sutherland Fund recipient (2014-2015)  
Award of Academic Merit, University of South Australia (2009-2012)  
Helpmann Academy Graduate Exhibition, Pre-selection (2013)  
Member, Golden Key International Honour Society (2010)

## PRESS / PUBLICATIONS

Joanne Cys, *Transcendence*, SALA Catalogue Essay, August 2014  
Jake Bley, "SALA Takes Over Iconic City Building", *GLAMAdelaide*, 31st July 2014 [Exhibition Review]  
Amanda Manitch, "Art in Unexpected Places", *CityArts*, 2nd October 2013 [Exhibition Review]  
"Elise Bonato", *Artchipel*, 20th June 2013 [Feature]  
"755", *Eat. Sleep. Draw.*, 19th June 2013 [Feature]  
"Shadow(Water)Fall", *Hyperallergic LABS*, 16th July 2013 [Feature]  
*Hunt: Bachelor of Visual Art (Honours)*, Exhibition Catalogue, University of South Australia, 2012  
Elise Bonato, *Entities of Sublimity: video installation as a means of presenting a contemporary sublime*, 2012 [Honours Exegesis]  
*Rare: Bachelor of Visual Arts (Specialisation)*, Exhibition Catalogue, University of South Australia, 2011