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| **Ariel (Liudi) Wang** |
| **(215) 429-8050 | arielwang.ld@gmail.com** |
| **Theatrical Experience** |
| **Costume Design** |
| *Ivanov* | Temple University Theater | Dir. by Marcus Giamatti | Cancelled |
| *The Tempest* | Delaware Shakespeare | Dir. by David Stradley | Postponed |
| *Steal Her Bones* | Interact Theatre Company | Dir. by Seth Rozin | Postponed |
| *Curse of the Srarving Class* | EgoPo Classic Theater | Dir. by Lane Savadove | Postponed |
| *Esther Choi and the Fish that Drowned* | Simpatico Theatre | Dir. by Cat Ramirez | Postponed |
| *Babel* | Theatre Exile | Dir. by Deborah Block | 2020 |
| *A Hundred Words for Snow* | Inis Nua Theater Company | Dir. by Claire Moyer | 2020 |
| *Natural Shocks* | Simpatico Theatre  | Dir. by Elise D’Avella | 2019 |
| *Sunset Baby* | Azuka Theatre | Dir. by Amina Robinson  | 2019 |
| *Cry it Out* | Simpatico Theatre  | Dir. by Tamanya Garza | 2019 |
| *Among the Dead* | Theatre Exile | Dir. by Deborah Block | 2019 |
| *Fishskin Trousers* | Inis Nua Theater Company | Dir. by Claire Moyer | 2019 |
| *In America: That is to Say Nowhere* | Rowan University | Dir. by Melanie Stewart | 2019 |
| *Great Expectations* | Camden County College | Dir. by Marjorie Sokoloff | 2018 |
| *Medea* | Hedgerow Theater | Dir. by Megan Slater | 2018 |
| *Godspell* | Camden County College | Dir. by Marjorie Sokoloff | 2018 |
| *Ready Steady Yeti Go* | Azuka Theater | Dir. by Allison Heishman | 2018 |
| *The Stinky Cheese Man* | Camden County College | Dir. by Marjorie Sokoloff | 2017 |
| *Our Town*   | Temple University Theater  | Dir. by Douglas C. Wager | 2017 |
| *Crumbs From the Table of Joy* | Temple University Theater  | Dir. by Lee Kenneth Richardson | 2016 |
| *The Odyssey*  | Temple University Theater  | Dir. by Brandon McShaffrey  | 2016 |
| **Associate/ Assistant Costume Designer** |
| *The Color Purple* | Theater Horizon | Des. by Elizabeth S Ennis | 2018 |
| *Chicago* | Temple University Theater | Des. by Jeff Sturdivant | 2018 |
| *The Importance of Being Earnest* | Mauckingbird Theater Company | Des. by Marie Anne Chiment | 2013 |
| **Wardrobe Supervisor** |
| *Sweet Charity* | Temple University Theater | Dir. by Maggie Anderson | 2019 |
| *Love and Information* | Temple University Theater | Dir. by Liz Carson/Noah Herman | 2017 |
| *Marat/Sade* | Temple University Theater  | Dir. by Donna Snow | 2016 |
| **Costume Construction/ Stitcher** |
| *L’Elisir D’Amore* | Boyer College of Music and Dance | Des. by Jeff Sturdivant | 2019 |
| *Il ritorno d'Ulisse in patria* | Boyer College of Music and Dance | Des. by Jeff Sturdivant | 2019 |
| *Dido and Aeneas* | Boyer College of Music and Dance | Des. by Jeff Sturdivant | 2017 |
| *Shakespeare in Love* | Shakespeare Theatre of New Jersey | Des. by Nikki Delhomme | 2017 |
| *The Matchmaker* | Temple University Theater | Des. by Kabrina Feickert | 2015 |
| *Bengal Tiger at the Baghdad Zoo* | Temple University Theater  | Des. by Marie Anne Chiment | 2014 |
| **Film** |
| *Three Seasons*  | Graduate Thesis Project | Dir. by Althea Rao  | 2017 |
| *The Benefactor*  | Costume Internship | Des. by Malgosia Turzanska | 2014 |
| **Internships & Jobs** |
| *Stitcher* | Seams Unlimited | 2015 |
| *Fashion Designer* | Philadelphia Old City Festival Fashion Show | 2014 |
| *Fashion Blogger* | Looksima.com | 2013 |
| **Skills** |
| Draping/ Couture, Pattern Making Digital Rendering, Photoshop, CAD Vectorworks Bilingual in Chinese and English |
| **Education** |
| Master of Fine Arts in Costume Design | Temple University | Philadelphia, PA | 2017 |
| Master of Science in Communication Management | Temple University | Philadelphia, PA | 2013 |
| Bachelor of Arts in Communications | China Agricultural University | Beijing, China | 2011 |

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| **References** |
| Marie Anne Chiment | Douglas C. Wager | Jennielynn Streed |
| Professor, Head of Costume Design | Assoc Dean, Ctr for Performing/ Cinematic Arts | Costume Shop Supervisor |
| Temple University | Temple University | Temple University |
| 1-215-204-4024 | 1-215-204-6127 | 1-215-204-8395 |
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