LOST FOR WORDS

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‘Art is not what you see, but what you make others see.’ Edgar Degas

LOST FOR WORDS is an exhibition curated by photographer Kathryn Chapman to challenge the conventions of how exhibitions are created.

Kathryn has curated with an exclusive focus on the emotional responses and often deep connection we have with art. Lost for Words has been constructed purely on the ‘Felt Process’, without critique, scoring or judgement.

Following her own reluctance to enter competitions, open calls etc because of how the judging process made her feel, she wanted to create a space where artists felt seen, accepted and appreciated, however they chose to express themselves. Working with the belief that all art is valid and all responses subjective, Kathryn decided to create her own open call, completely remove the judging aspect and see what would happen.

Artists were asked to submit images that had great meaning to them, created from a place of deep emotion. The panel were each taken through a specific process to select images based on the strength of their emotional and somatic responses, rather than any technical appraisal. The order and layout of the exhibition was curated by Kathryn using only intuition, connection and a felt awareness. Submissions were received from around the world including Australia, China, South America, US, all over Europe and the Middle East.

LOST FOR WORDS expresses what can’t be in words. It’s an international exhibition of powerful images that call for connection and reflection. Images to be felt.

Notice which images you’re instinctively drawn to; which elicit the strongest responses. What emotions are here? Where do you feel them in your body? What’s reflected and what might change as a result? Slow down, notice more and enjoy this truly wonderful exhibition.

Where we find ourselves as a species, still raging war and destroying the very things that keep us alive, art continues to have the power to speak deeply and provide new perspectives for meaningful change. When we’re struggling to find our answers, art can help unlock what is going on if we stop long enough to notice. By doing so we can show up better in the world and help be the change it so desperately needs.