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'Here I am. Here we are. Here we go. Here is all that matters.' Patrick Ness.

I'm delighted to present HERE I AM, the fifth exhibition from Felt Photographic. Curated entirely on the felt sense, HERE I AM is an international photographic expression of the profound acknowledgment of our existence in the now, from a physical, metaphysical, spiritual or existential place. It is a declaration of our presence. It's location, environment and who we are at this moment. It implies a precursor to action, a breath before doing, a sign of our being. It's self awareness and acceptance, an understanding of our complexity, our identity and our desire to connect. It's an invitation to see our full selves through the perspectives offered by art.

Viewers are invited to park their likes and dislikes at the door, feel what they're looking at and notice what's coming up. Which image/s are you drawn to, which elicit the strongest response? What's being reflected and what might change as a result?

'It was interesting separating what I might have normally chosen (because it's something I liked or something I might have created myself) versus something that I felt. I'm sure I must have noticed that before, but never consciously.'

Cole Thompson, HERE I AM Panelist.

Felt Photographic exists to celebrate why we create in the first place, from emotion to evoke emotion, and to bring us back to our shared human experience. Working from the premise that all art is valid and all responses entirely subjective, critique, scoring, judging and technical appraisal have been completely removed to leave exclusive space for our emotional and somatic, felt sense responses.

Felt Photographic - experience art differently.