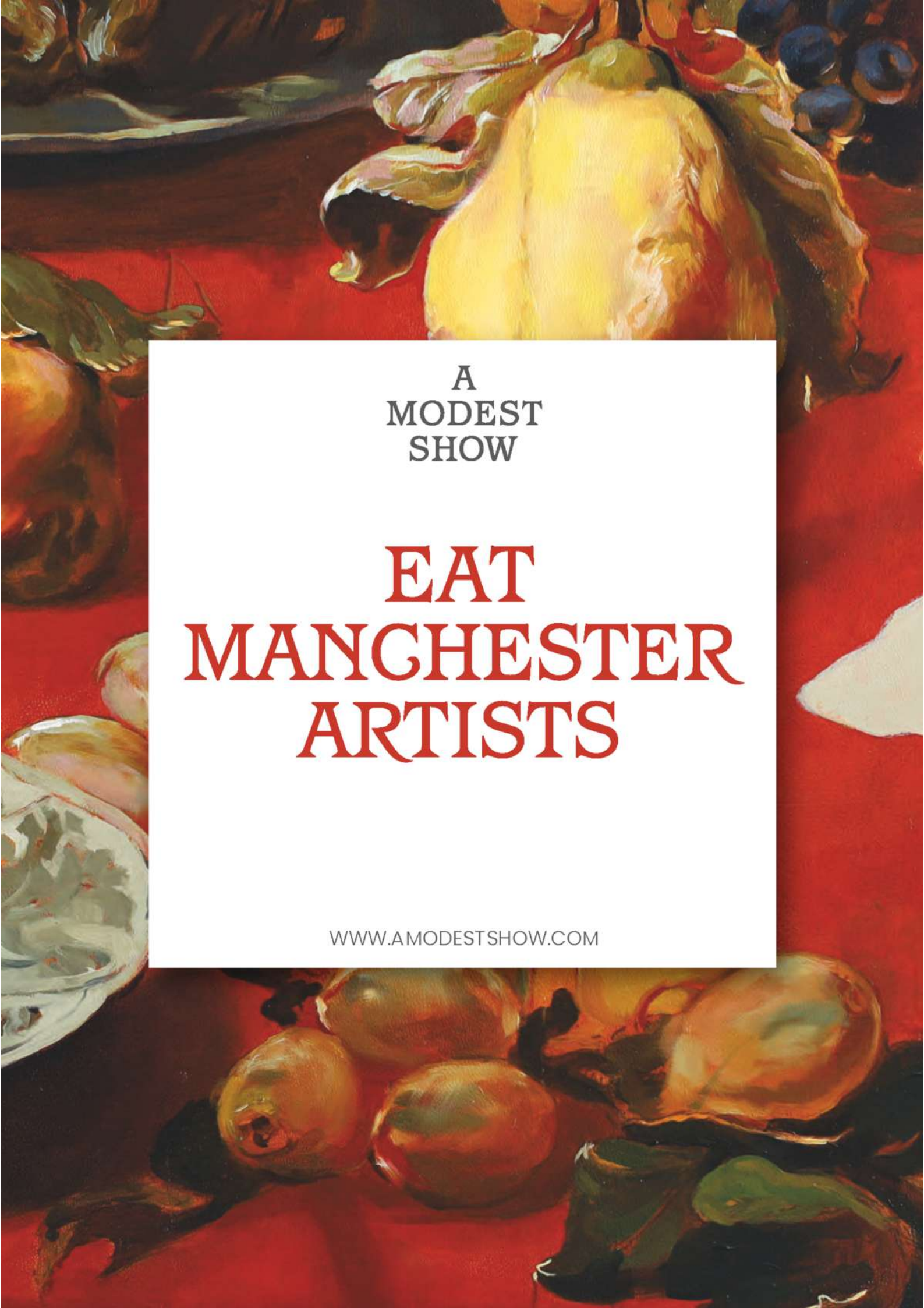




A
MODEST
SHOW

EAT
MANCHESTER
ARTISTS

WWW.AMODESTSHOW.COM

In 2022 the 3rd leg of the Hayward Touring programme, 'British Art Show 9' (BAS9) took place in Manchester. 'Organised every five years by Hayward Gallery Touring the exhibition brings the work of artists defining new directions in contemporary art to four cities across the UK'.

In response to BAS9, Manchester's artists, studios, galleries and curators created a collateral programme of artist-led exhibitions, events and tours under the banner, 'A Modest Show.'

Curator Nathaniel Pitt asked artists to devise works under satirical themes of food, hospitality, consumption and dining... and invited audiences to EAT MANCHESTER ARTISTS!

A Modest Show is now showcasing its artists on national and international platforms, and this publication offers a view into the work being produced by the artists that live and work in this vibrant city.

For any enquiries into the artists in this publication please contact:
curator@amodestshow.com



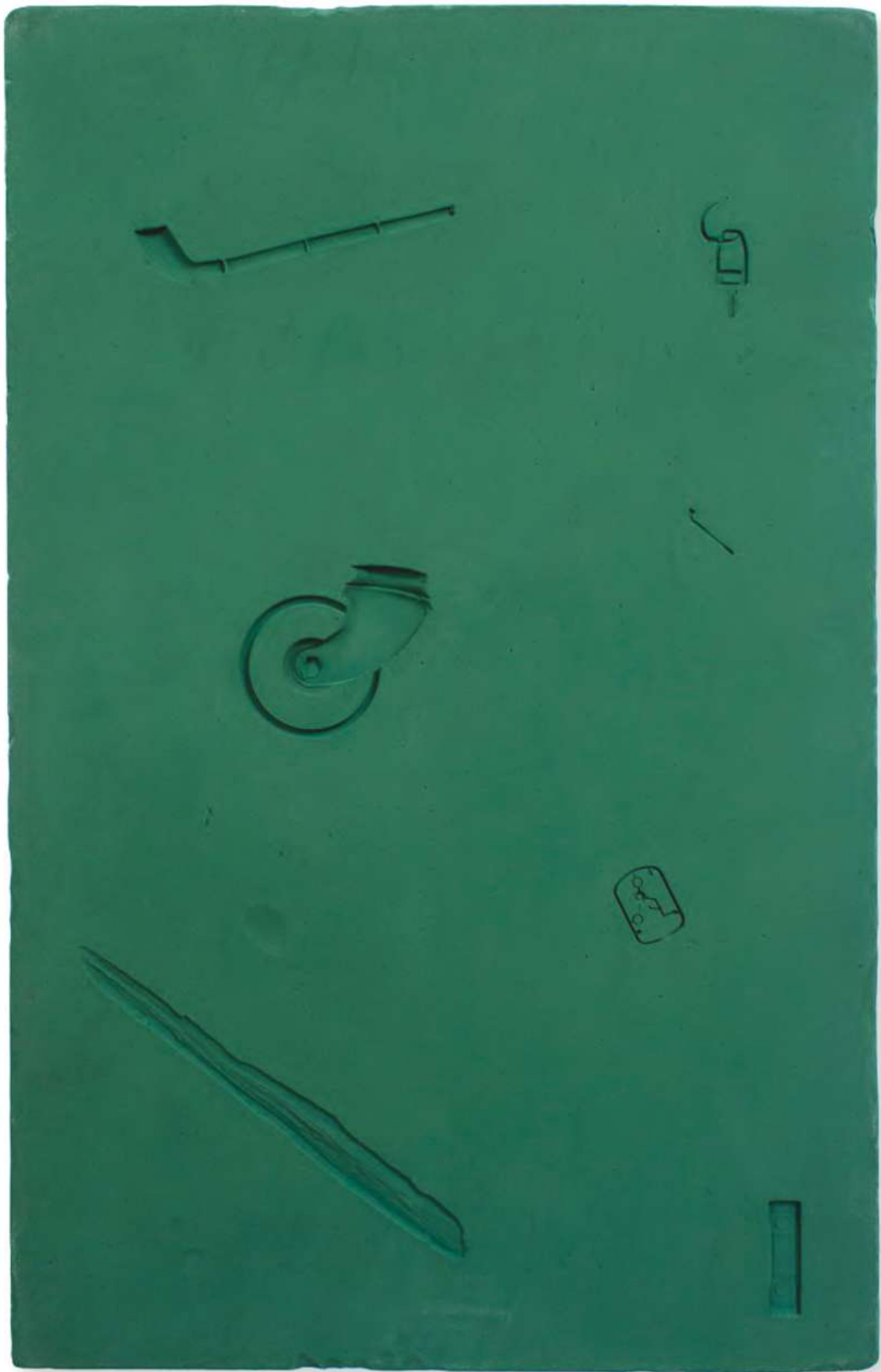
Richard Dean Hughes
Cold Corners

Hand-carved high density polyurethane foam, epoxy resin, glass, paint,
newspaper. 60 x 56 x 82cm



Hilary Jack
NO BORDERS

Neon sign
800 x 900cm



Jack Brown
Land Lark Floral Foam (Castor & Pipe)

Floral foam, UV varnish and metal sub-frame

60 x 93 x 5.5cm



Parham Ghalamdar
Spectre

Oil on canvas
60 x 80 x 3.5cm



Ruth Murray
Geraniums

Oil on canvas
150 x 190 x 5cm



Robin Broadley

Diamond Geezer 4.0

Cardboard, papier mâché, acrylic paint, spray paint

160 x 160 x 60cm



Alena Ruth Donely
Eat The Frog

Hand tufted wall-hanging
100 x 70 x 1.5cm



Kieran Leach
Ride The Storm

Polyurethane foam, resin paint, spray paint, bike parts, silicone, trainer, clothing
80 x 230 x 80cm



Robin Megannity
PICA

Oil on linen
90 x 120 x 3.5cm



Fleur Yearsley
BLOW

Oil on canvas
100 x 120 x 4cm

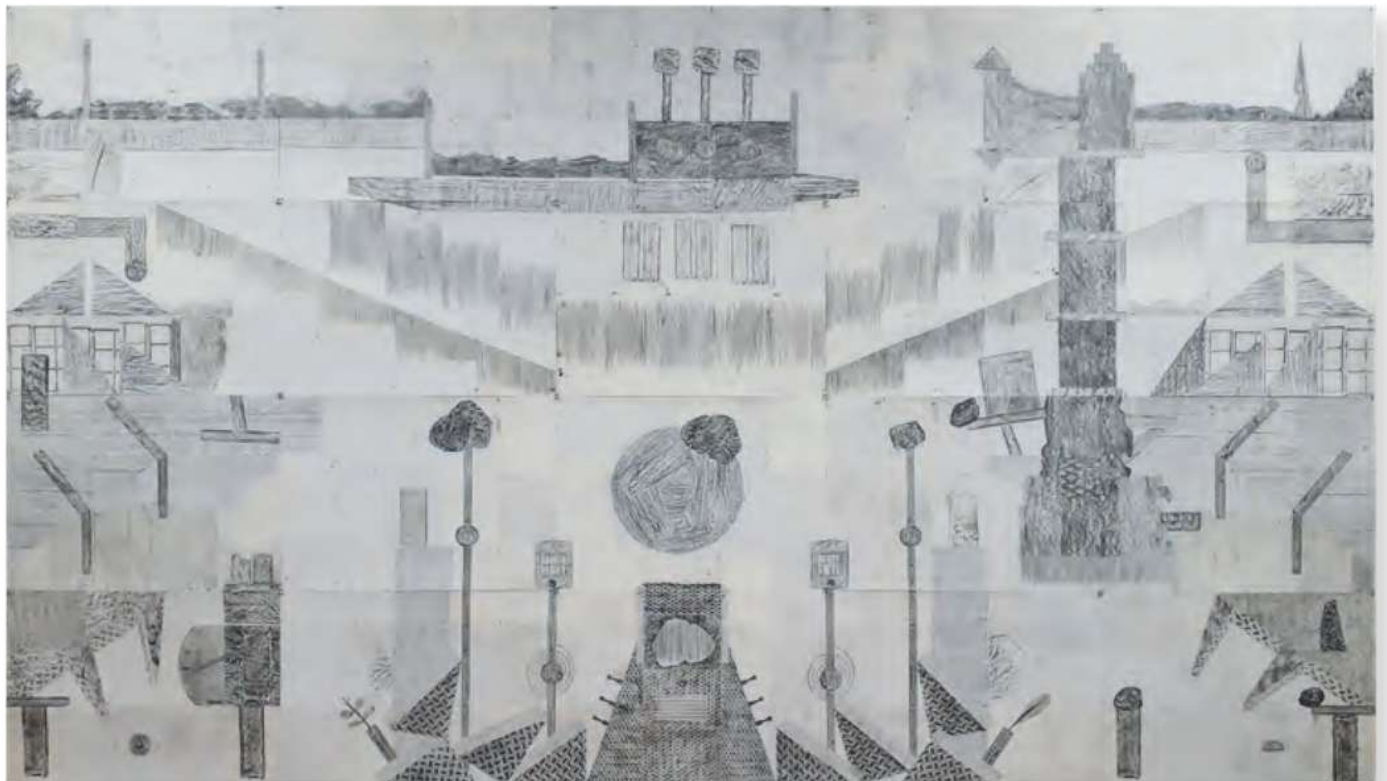


Pat Flynn

Stacked Cheese

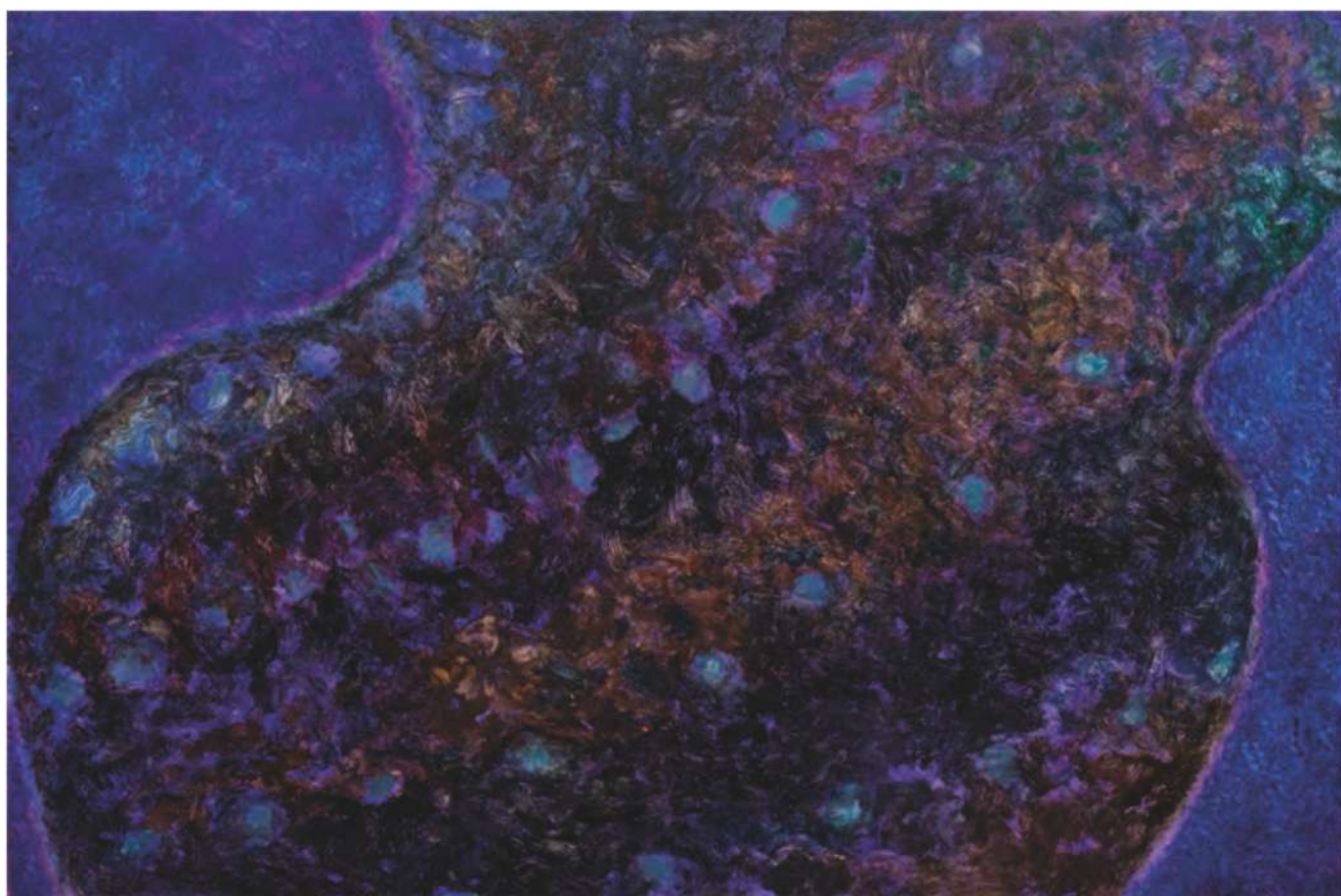
Digitally rendered photograph, c-type, dibond

50.8 x 67.4cm



Simon Woolham
Entering Uncharted Terrain

Graphite on paper. Mounted with mapping pins on card panels
610 x 350cm



Linda Hemmersbach

Innenleben

Oil on aluminium

30 x 20 x 1.5cm



Claire Dorsett
Kitchen

Acrylic on canvas
220 x 240cm



Andee Collard
Homage To The Burnt Toast

Oil on canvas
31 x 41 x 1.9cm



Mike S Redmond & Faye Coral Johnson MSR FCJ
Some Time Ahead

Acrylic on canvas
110 x 80.5cm



Sean Penlington
Your Head, Diddle Diddle

Acrylic & pumice on plaster

56 x 74 x 3cm



Kevin Hunt

CLOSETOTHEEDGE (Left Out)

Hand burnished, waterjet cut found stainless steel

29 x 36 x 2cm



Kieran Healy
A Charismatic Lad Off The Telly
Acrylic on paper
30 x 42cm



Richard Shields

Lucien Freud Having A Cig With Lady Epstein

Biro on paper cup

9 x 13.5 x 9cm



Daksha Patel

Noisy Bodies

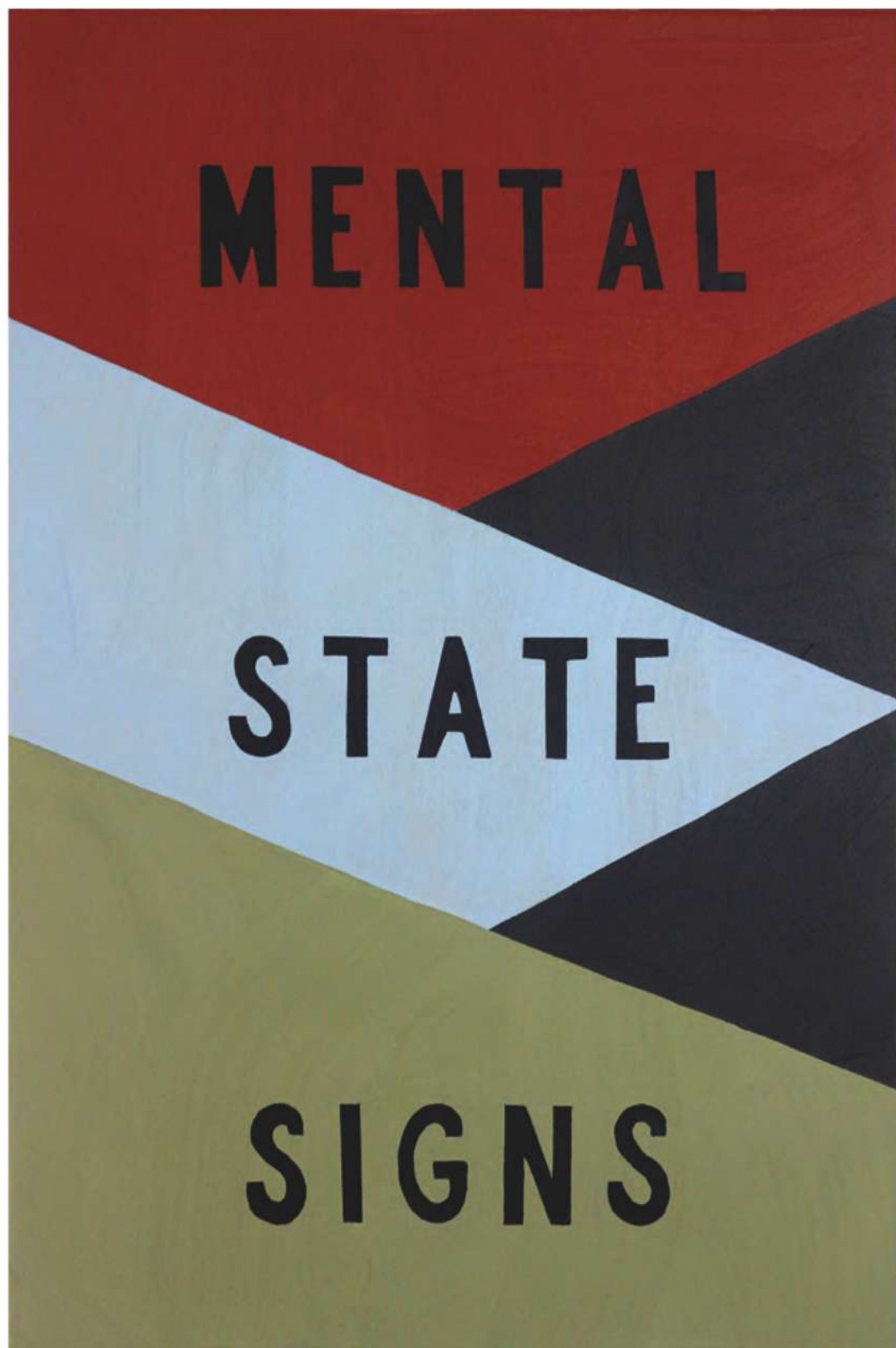
Graphite on paper

63 x 87cm

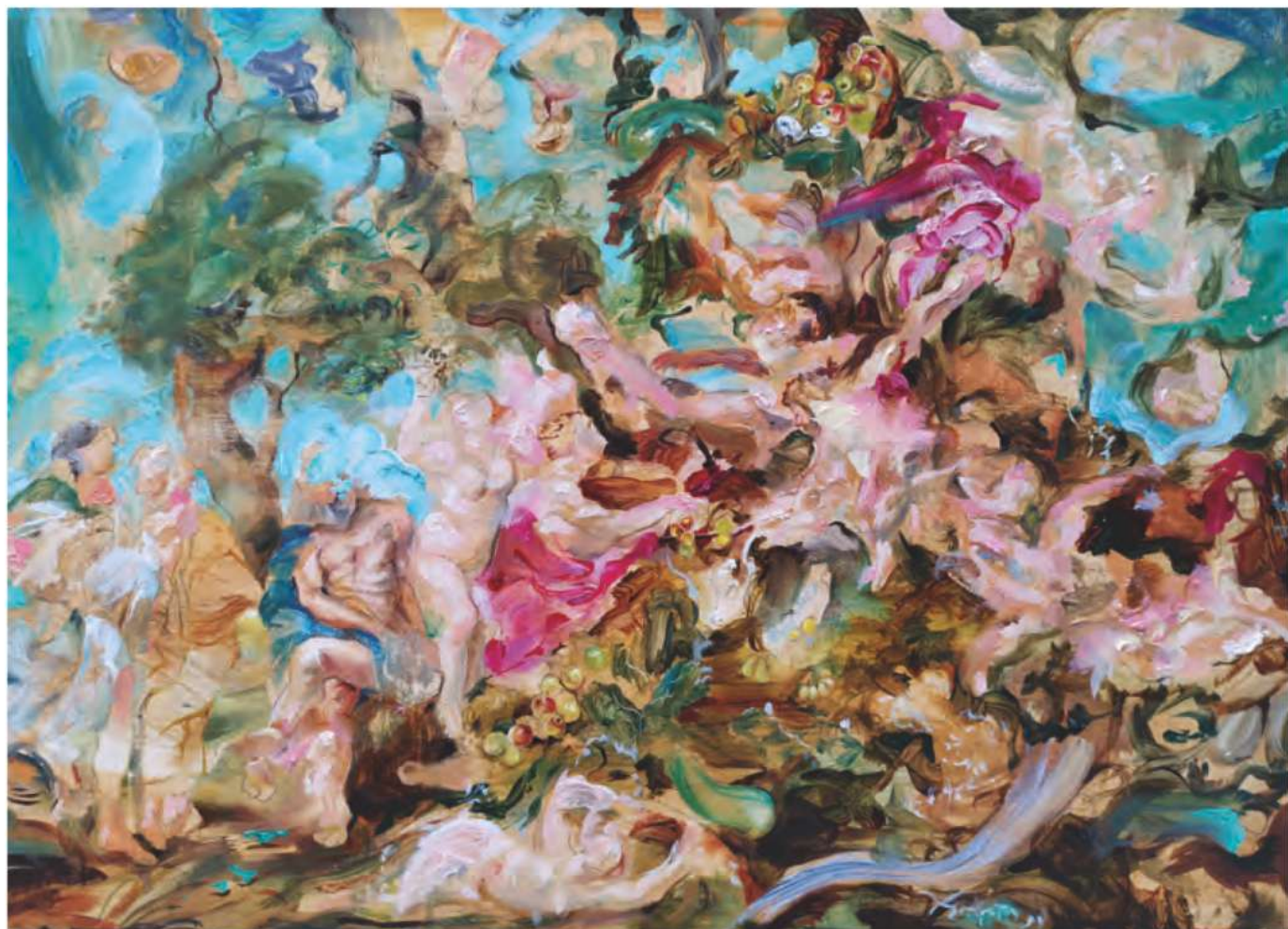


Zac Bradley
Explosion (Slow Motion)

Acrylic, oil, wax, enamel on canvas
22 x 30cm



Nick Jordan
Mental State Signs
Oil & beeswax on linen
54 x 81 x 2cm



Iain Andrews

Study

Oil on wood

30 x 25 x 3cm

www.amodestshow.com

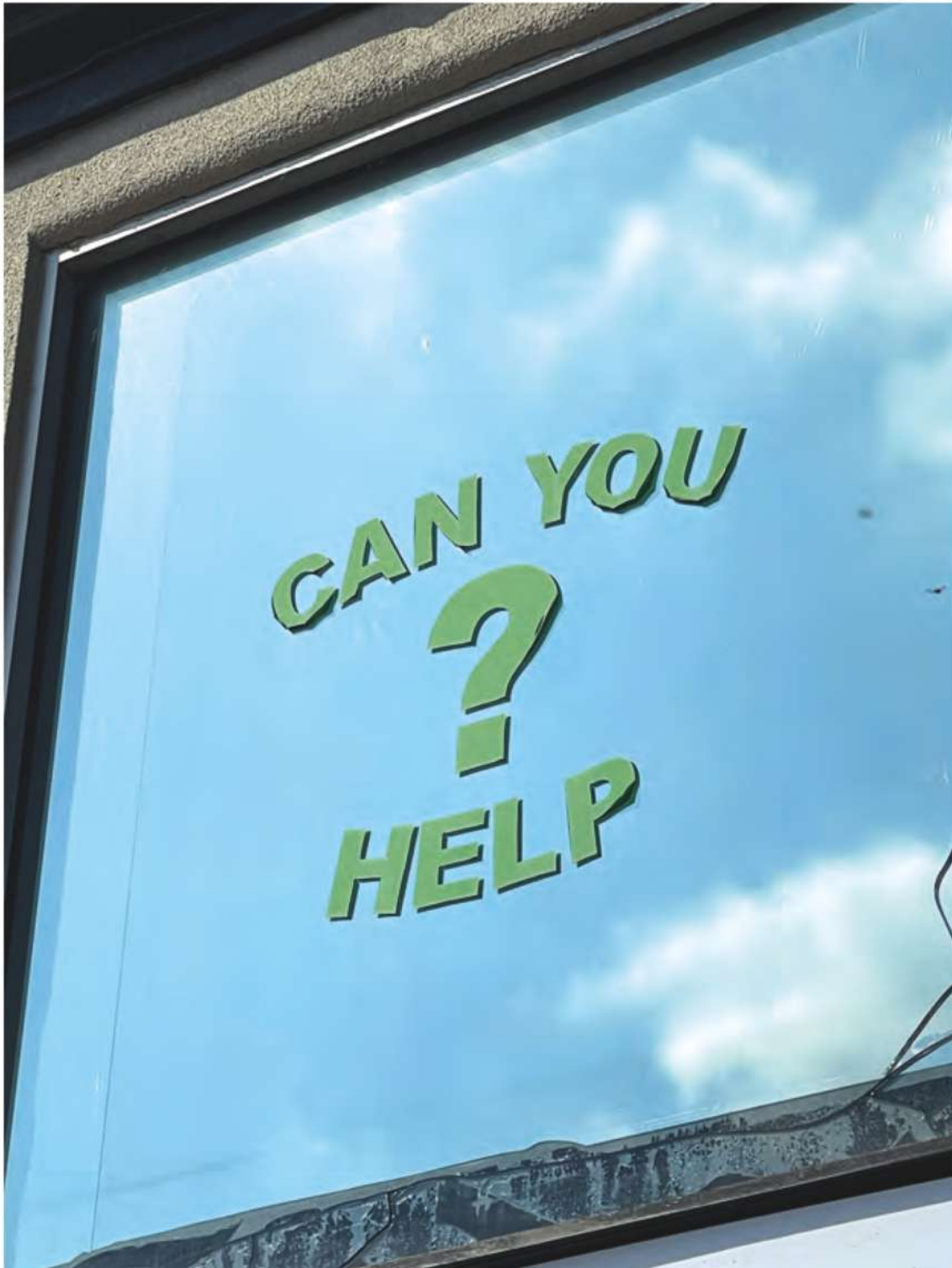
@amodestshow



Katie Tomlinson
Learn To Leave The Table

Oil & oil bar on linen

190 x 150cm

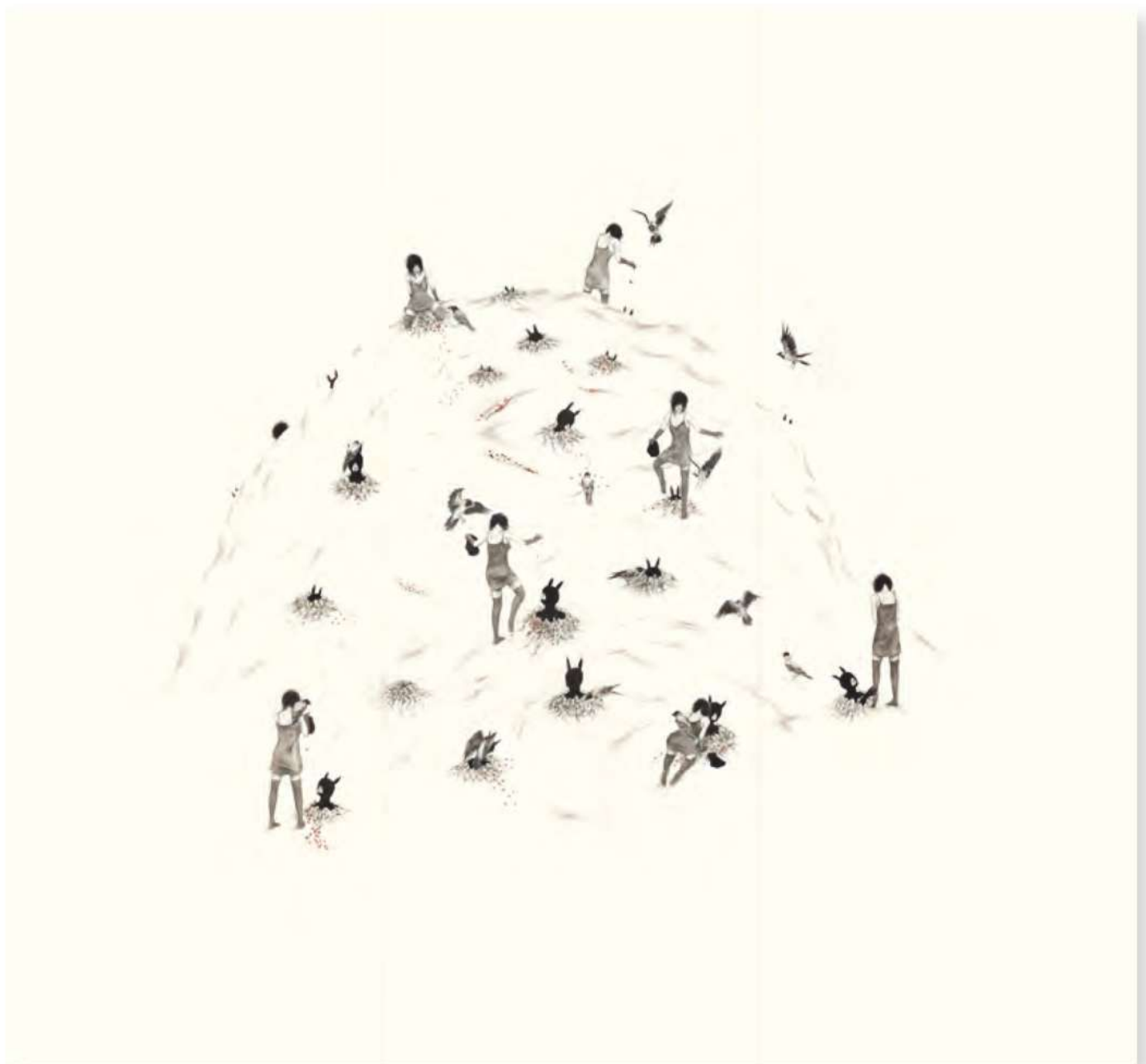


Scottee

Dead People Sit Alone

Photographic print

21 x 29.7cm



Rachel Goodyear

Molehills

Pencil & watercolour on paper

126 x 120cm



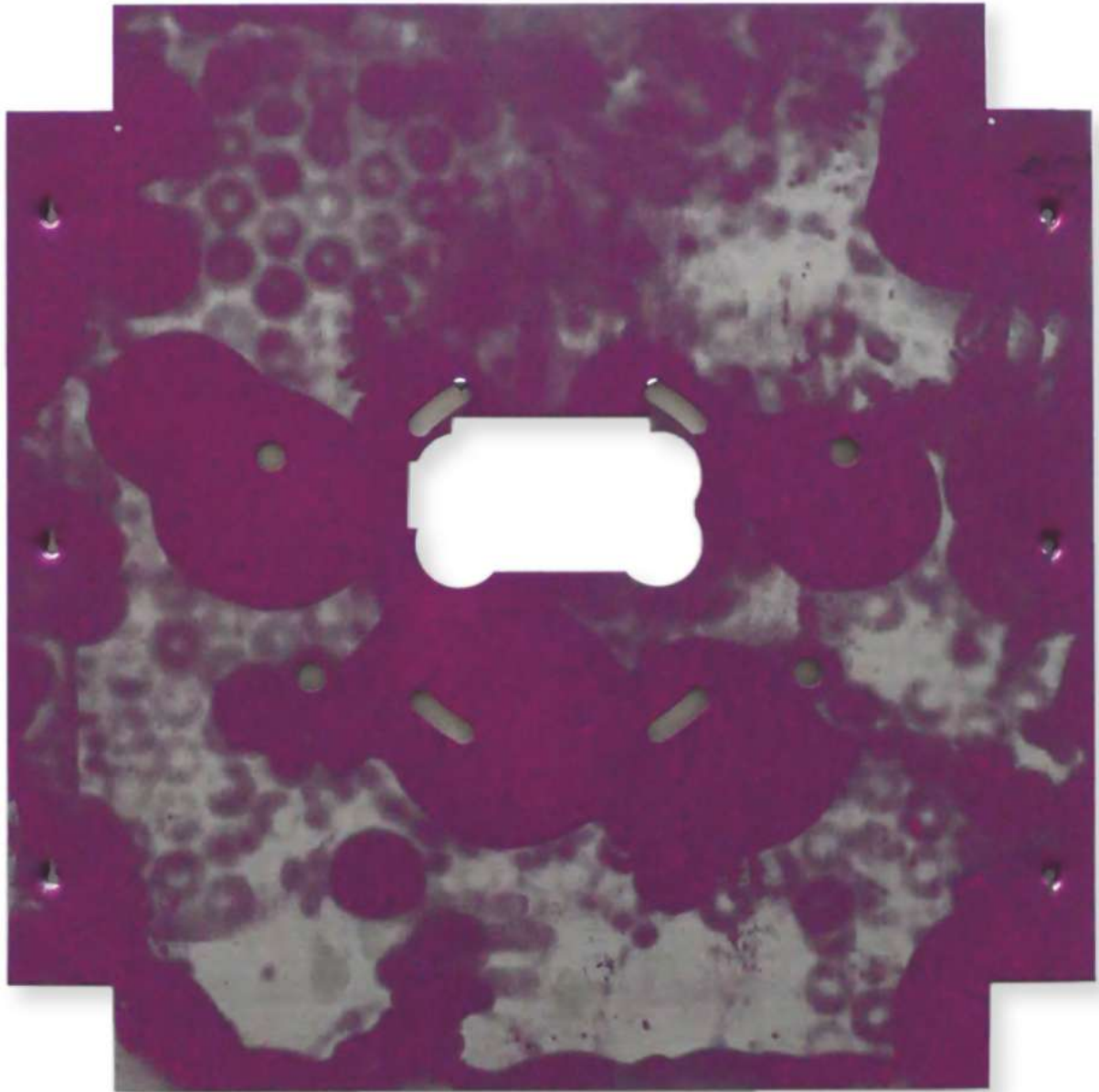
Mary Griffiths
Bread & Water 2

Inscribed perspex, blue perspex, stainless steel
30 x 25 x 2cm



Paul Vivian
Meteor

Printed Towel
91 x 121cm



Nicola Ellis

Retroactivity Series: Circled In Red

Oil stain by hand and machinery on obsolete stainless steel cabinet component, solidified by powder coating. 33 x 40.5 x 0.2cm



Alistair Woods

Going To Work

Oil paint, spray paint, pastel, leather dye, carbon transfer, chalk line & laser cut engravings on board. Framed in Sheffield Steel. 46.7 x 62 x 3cm

A Modest Show is funded by Arts Council England
& Greater Manchester Combined Authority



Supported using public funding by
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ENGLAND**

A DIGITAL VERSION OF THIS PUBLICATION
IS AVAILABLE AT:



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