



EVFROSINA

**CAREFREE
WANDERING**

**AN INTERACTIVE ART PROJECT
ABOUT PERCEPTION, FREEDOM AND TIME**

Carefree Wandering

An interactive journey of perception

Navigation:

Philosophical Prelude

(perception, rhythm, soft disruption)

Circles in Motion

Entropic Drift

Ifall∞fly

Feedback Loop

Grace of Failure

Quantum Hinge

Sync Lost: A Syncope

Living Philosophy

(syncope, plasticity, intention, glitch, resonance)

Exercices de style

Premise

Deviation

Echo

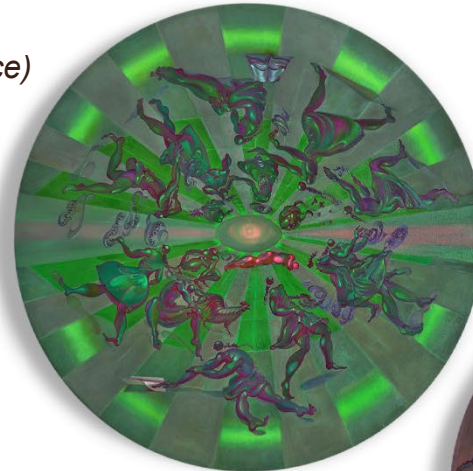
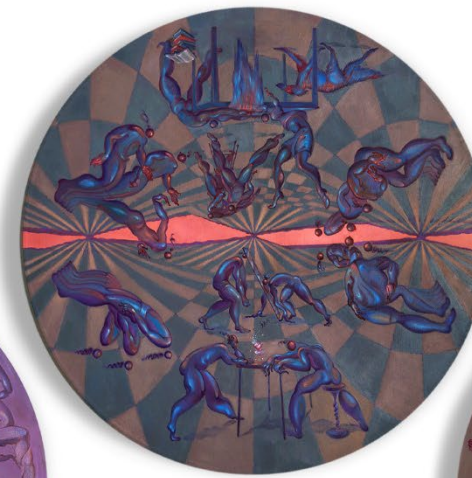
Mnemonic Drift

(a seedline of memory in nine acts)

Biography

artist statement / biography / exhibitions

Contact



***The world changes
when you change your perception.***

Two Types of Perception

Circles and squares as two forms of being — fluid and static

Circles spin — squares freeze.

Each turn of a circle is a new point of view.

***At the center of the circle — stillness,
the source of everything.***

***"We dance round in a ring and suppose,
But the Secret sits in the middle and
knows." Robert Frost***

Six rotating circles and a series of static squares offer two ways of perceiving: fluid and still. Carefree Wandering is a journey without a route — the viewer chooses their own direction. By turning the circles, they shift the perspective, the angle of view, the entry point into the painted world. The image doesn't freeze a moment — it lives, it transforms. Movement becomes the key to perception, dissolving the linearity of time. It evokes Borges' labyrinths, where past and future intertwine, and chronology is an illusion.

At the center of each circle is a still point — the source of all things, a quantum particle existing in multiple states at once.

Dance, Calligraphy, and quantum Chaos

Spontaneity as a way of being

Calligraphy is a dance on paper.

Dance is calligraphy in the air.

***Daoism, freestyle, quantum physics
everything flows, everything changes.***

True freedom is in trusting the flow.

The dancing figures on the circles resemble calligraphic script spun into motion.

The Daoist philosopher Zhuangzi saw true freedom in surrendering to the flow of life. This carefree wandering is found in the improvisation of dance, in the chaos of quantum particles, and in the winding paths of memory.

Calligraphy, dance, and subatomic motion share spontaneity, deep presence, breath control, and a sense of flow.

The quantum world is far from still — it is an endless dance of creation and dissolution, where particles vanish only to give birth to new ones.

So it is here: each rotation of a circle erases one image and gives rise to another, leaving only the illusion of continuity.

Entropic Drift

A shift, almost invisible: not a flaw,
but a flicker.
Memory trembles, logic blinks —
something beautiful slips in.
Soft doesn't mean weak —
it means sensitive to change.
Error doesn't mean wrong —
it means unexpectedly alive.



Entropic Drift

kinetic painting
2025

oil on canvas, D 120cm
steel manual rotation system

[see the circle in motion](#)

The Illusion of Motion and the Brain

Perception doesn't reflect reality — it creates it

Motion aftereffect: the movement continues in the brain.

Perception is an active process, not a mirror.

After watching the circles spin, viewers often feel the world around them continues to move. This is the motion aftereffect — neurons attuned to movement in one direction tire, and their opposites create the illusion of reverse motion. It's like staring at a waterfall, then seeing the rocks behind it appear to rise. It's more than an optical trick — it reminds us that perception doesn't record reality; it continuously creates it.

Memory and Nonlinear Time

Time is not a line, but a vortex of perception

Memory is reconstructed with each recollection.

The image spins — the past changes. Perspective is not fixed — it is free.

Memory is not an archive, but a living process. We don't store the past — we rebuild it, each time anew. So too with these artworks: every rotation — a new version of the past., every glance — a fresh layer of reality. Just as movement continues within the brain, memory is never static — it spins, shifts, and transforms with each new perception. Foucault wrote that in the Renaissance, perspective became fixed, denying the viewer freedom. Carefree Wandering breaks this structure: here, perspective is not imposed — it is chosen.

Multiverses of perception

Each gaze reveals a new universe

Reality as a web of probabilities.

The artworks are portals to possible worlds.

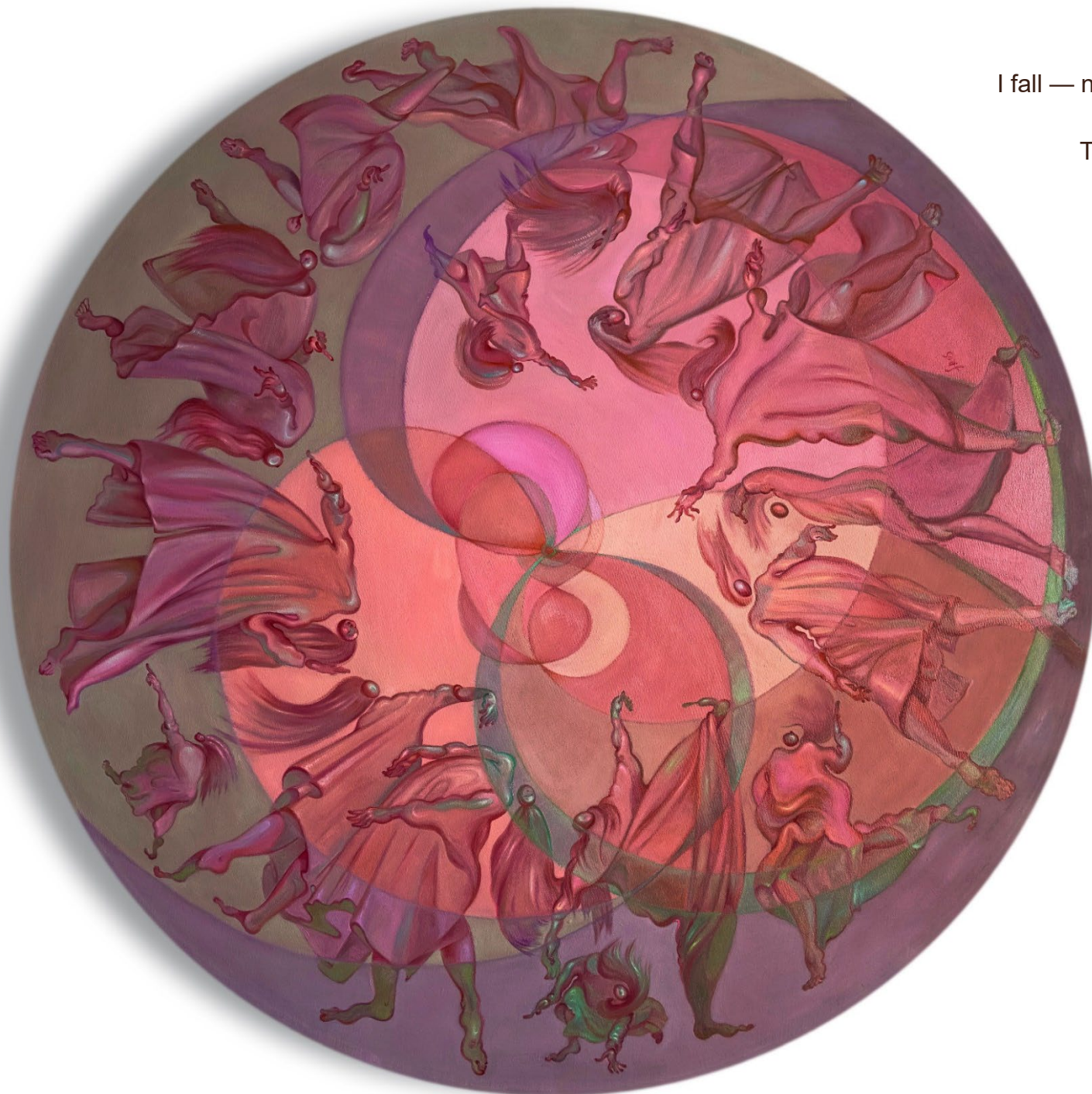
Color as a filter of perception.

Until a choice is made — all states exist.

Contemporary science suggests that reality is a network of probabilities. These paintings do not offer a single version of the world — they unfold an infinite spectrum of possibilities. The dancing figures at times shift into new color spectrums, as if viewed through stained glass. Color, like a lens, filters perception — transforming each painting into an optical portal. Perhaps we don't live in one universe, but in a multiverse — where states coexist until a choice is made. Which world will you see today?

Ifall∞Ifly

I fall — not downward, but inward through the loop
where thought becomes movement.
The body remembers what the mind forgets:
a spiral is also a return.
Bodies rotate within memory loops.
This is not gravity — it's recurrence.
The ∞ isn't just a symbol:
it's the moment when motion
becomes knowledge.



Ifall∞Ifly

kinetic painting
2025

oil on canvas, D 120cm
steel manual rotation system

[see the circle in motion](#)

Feedback Loop

Did the echo begin, or follow?
A whisper becomes a shout in time.
Round and round — the thought returns,
not to repeat, but to deepen.
The system listens to itself.
Correction becomes creation.
The answer loops into the question.



Feedback Loop

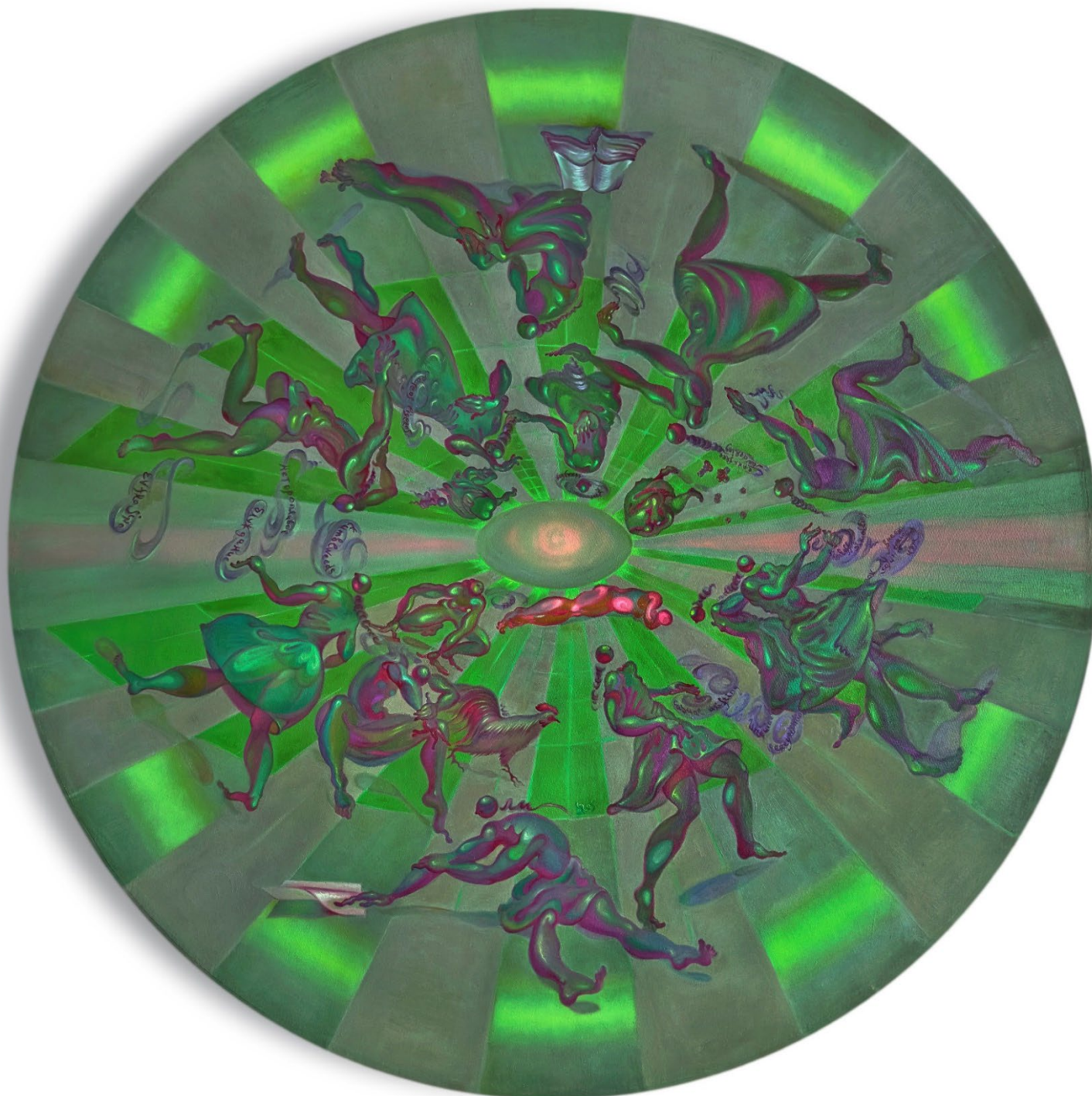
kinetic painting
2025

oil on canvas, D 120cm
steel manual rotation system

[see the circle in motion](#)

Grace of Failure

In falling, I find form.
Precision isn't perfection —
but the poise between risk and release.
Nothing graceful was ever safe
. Failure is fertile.
It carves the negative space
where surprise takes root.



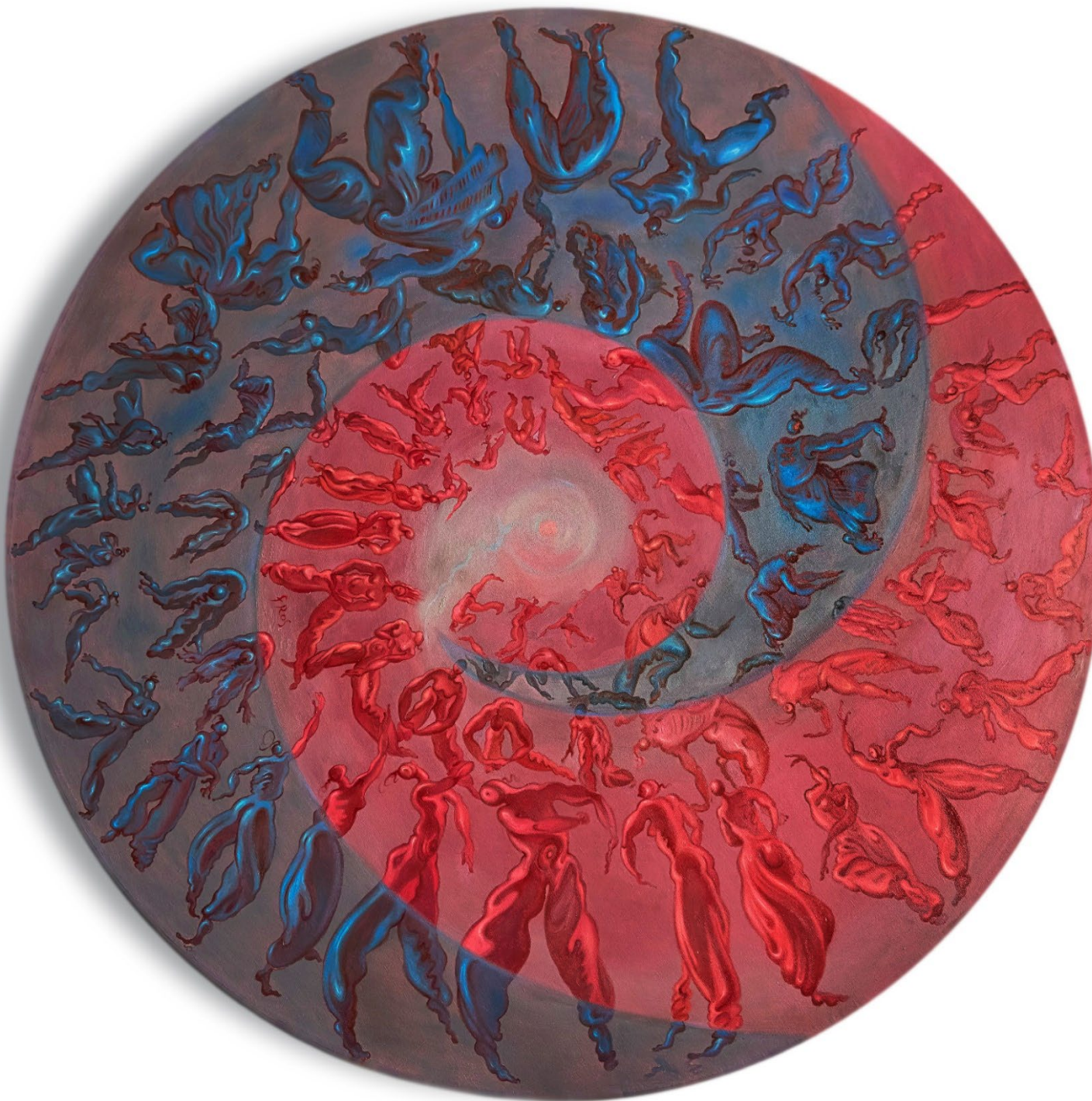
Grace of Failure

kinetic painting
2025
oil on canvas, D 120cm
steel manual rotation system

[see the circle in motion](#)

Quantum Hinge

Every turn holds tension,
a threshold flexing with uncertainty.
The axis doesn't break — it decides.
There is no stillness in the real.
A hinge is a commitment to movement.
Quantum: not either-or, but both at once.
Every balance is also a probability.



Quantum Hinge

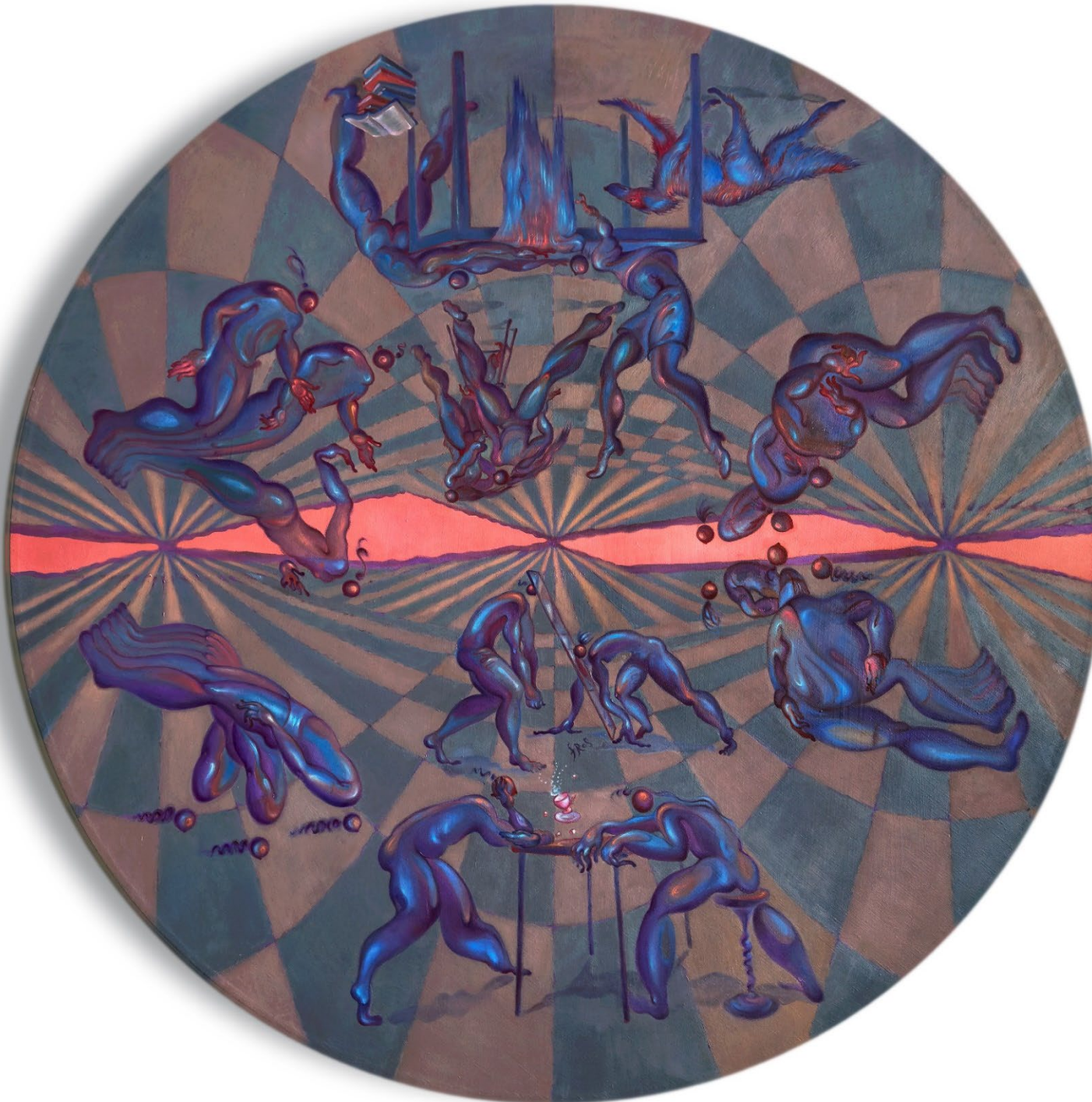
kinetic painting
2025

oil on canvas, D 120cm
steel manual rotation system

[see the circle in motion](#)

Sync Lost/A Syncope

The world shifts.
Figures tremble, multiply,
fall out of phase —
a new rhythm emerges from within.
Syncope isn't a failure,
but a moment when the known recedes.
Layers of perception loosen,
and the body begins to reassemble



Sync Lost/A Syncope

kinetic painting
2025
oil on canvas, D 120cm
steel manual rotation system

[see the circle in motion](#)

Islands of Stillness

The Exercices de style series — as a pause in time

Squares — an attempt to capture the fleeting.

These are “frames” from a dance, caught in a moment.

A counterbalance to the circles: structure, logic, grounding.

Together they form a dialogue between flow and stillness.

The series is complemented by Exercices de style — square works that capture motion in a moment. If the circles reflect time’s flow, eternal return, and a multiplicity of views, the squares offer stillness, focused gaze, structure. They recall linear logic, the urge for order in chaos, the desire to fix what slips away. Their static presence highlights the freedom of the spinning circles — like opposite poles of the same space.

Together, circles and squares form a dialogue between two systems of perception: flow and stillness, change and form.

**“A simulacrum is never what hides the truth—
it is truth that hides the fact that there is none.” — Jean Baudrillard**

In Carefree Wandering, nothing pretends to be whole.

Every circle, every gesture loops and doubles, not to imitate — but to exist on its own terms.

The works don’t reveal a hidden essence — they dissolve the need for one.

Here, movement is not a means to clarity, but a soft disruption of perception.

A glitch. A drift. A resonance. Meaning doesn’t arrive — it circles.

Almost a whisper:

Everything moves... and we move with it.

Understanding is not necessary — feeling is enough.

Like a gentle touch in a dance — barely perceptible, yet full of meaning.

The world changes when you change your perception...

.

Premise



A thought begins — clear,
structural, almost silent.
Then, a shift: a ripple, a deviation,
a soft fracture in the form.
And what remains is not a return,
but an echo: slightly blurred,
lightly touched by what has passed
These works are not conclusions —
they are questions in motion
An artist tuning her inner instrument
before the improvisation begins.

Premise

2024
oil on canvas
90x90x4 cm



Deviation

2024
oil on canvas
90x90x4 cm

Echo



Echo
2024
oil on canvas
90x90x4 cm



Mnemonic Drift

A line of memory, fragment by fragment.

Each form carries a code —
not to be solved, but to be sensed.

A seed phrase of perception:
part gesture, part rhythm, part forgetting.

What connects them is not logic, but a drifting recall,
like trying to remember a dream
by tracing color with your eyes.

Mnemonic Drift

2024

1. Seed 2. Ripple 3. Fold
4. Split 5. Drift 6. Tangle
7. Loop 8. Blur 9. Merge

Oil on canvas
30x30x4 cm

ARTIST STATEMENT

My artistic practice explores perception, motion, and the quiet ruptures within rhythm. I work across painting, sculpture, movement, and text — treating the artwork not as an object, but as a living fragment of a thought in motion.

I am drawn to softness, glitches, loops, and asymmetries — moments when attention shifts, and the body begins to reassemble itself.

Through kinetic structures, color, vibration, and pauses, I seek to reveal what exists beneath coherence: the instant where form trembles into becoming.

My work is not about answers. It is about resonance — with time, with the viewer, with the pulse beneath thought.



BIOGRAPHY

Evfrosina (born in Moscow) is a multidisciplinary artist working across sculpture, painting, and photography.

She studied art in Italy, where she immersed herself in the tradition of copying the works of Old Masters.

Her exhibition career began in Milan at the Franco Toselli Gallery.

In 1999, she returned to Moscow and developed her own distinctive visual language as a photographer.

Her photographic projects have been shown at the Moscow Photobiennale, FotoMuseum in Antwerp, and in solo exhibitions in Paris, Barcelona, and Moscow. A collaboration with the fashion house Comme des Garçons was exhibited in 10 major cities around the world.

Since 2010, Evfrosina has focused on sculpture and painting. One of her signature creations is *Ifallil ç* — a series of kinetic roly-poly sculptures that explore rhythm, resonance, and embodiment. These works have been exhibited at major international art fairs including Asia Contemporary Art (Hong Kong), Art Shanghai, Art Miami, and Art New York.

They are held in private collections across Moscow, Saint Petersburg, Shanghai, Hong Kong, Paris, Sao Paulo, New York, Beirut, Miami, Milan, Dubai, Barcelona, Brussels, and in the Multimedia Art Museum, Moscow.

In 2023, a large-scale solo exhibition of her kinetic and multimedia sculptures was held at Erarta Museum in Saint Petersburg. Movement remains the central theme of her practice ç not as repetition, but as transformation.

In her own words: “Art is intended to evoke in people a resonance with the vibrations of the universe and to shake off the dusty veil from our ancient memory.”

EXHIBITIONS

- 2023 "Moment cinétique", ERARTA Museum, Saint Petersburg (solo)
Boccaro Gallery, Dubai
- 2022 Media center Zaryadye "New nice exhibition. Spring", Moscow
- 2021 "Circle. Tower. Ifallil." BOCCARA ART, CUBE, Moscow (solo)
- 2020 Boccaro Art, Cube, Moscow
Oblong Gallery, Dubai
Boccaro Art Miami Gallery, Miami
- 2018 Art New York, Boca Raton, Boccaro Art
- 2017 Scope Miami Beach, Art Basel Week, Boccaro Art
Art New York, Asia Contemporary Hong Kong, Boccaro Art
- 2014 "Upwards" Ruarts Gallery, Moscow (solo)
- 2013 "Beyond the visible" Gallery Victor Saavedra, Barcelona (solo)
- 2012, 2011, 2010, 2008 Art Moscow, Ruarts Gallery
- 2010 "I loved Mahmud", Evfrosina Lavrukhina & Alexander Arngoldt,
Ruarts Gallery, Moscow
"Singing fish realm", KORPUS 3 Gallery, Moscow (solo)
- 2008 Millionaire Fair '2008, Gallery Boccaro, Moscow
"Aquarius" Gallery Boccaro, Cannes (solo)
China International Gallery Exposition (CIGE) 2008, Beijing, China
"Epos.Eros.Fros." Ruarts Gallery, Moscow (solo)
"Epos.Eros.Fros." Galerie Adler, Paris (solo)
- 2007 "Capriccios", "Titania", The International Photobiennale.
Fashion and Style in Photography, Moscow
"Aquarius", Brothers Lumiere Gallery, Moscow (solo)
- 2006 "Awaking", <ПРОЕКТ_ФАБРИКА>, Moscow (solo)
"Garpastum", "Casanova", The International Photography Month,
Photobiennale 2006, Moscow
- 2005 "Garpastum", project for the opening of the "Garpastum" movie
at the Oktyabr cinema, House of Cinema, Moscow
"Street, Art and Fashion", Contemporary Russian
Photography, Europalia. Russia 2005 Festival,
FotoMuseum Provincie Antwerpen, Belgium
"India", artcafe "Gallery", Moscow (solo)
- 2004 "Pranksters of Beirut", "Paolo Bongia", "Night Watch",
The International Photography Month, Photobiennale 2004, Moscow
"Twelve", Bokovfactory, M.N. Ermolova Museum, Moscow (solo)
- 2003 Photography from the New Russia 1991-2003,
Fotografie Forum International. Frankfurt-on-Main, Germany
"40 Views of an Icon", Comme des Garçons, Moscow,
Paris, London, Tokyo, Milan, Brussels, Madrid
- 2002 "Practicing the Style", The International Photography Month, Paris
Participated at The International Photography Month in Moscow:
Photobiennale 2002
- 2000 "Rivelazioni", The Third International Photography Month in Moscow:
Photobiennale 2000
- 1998 "Dilaram's Mate", Moscow House of the Chess Player, Moscow (solo)
- 1997 Group show, Liliana Magnero, Rome
- 1996 Group show, Franco Toselli gallery, Milan

Evfrosina

Thank you for your attention to my project.

“Carefree Wandering” is open to exhibitions and curatorial dialogues.

CONTACTS:

evfrosina.art@gmail.com

www.evfrosina-art.com

[@evfrosina_art](#) 

©Evfrosina 2025 All Rights Reserved