

MICROACTS 20

Artist Film Screenings

INSTALLATION

0

i want my world to be divine
Elsie Edwards
UK, 2024

PART ONE

1

Birds talk to humans all the time
Julia Fiona Brown
UK, 2024

2

Concurrent Realities
Marina Landia
Germany, 2024

3

Rewriting a Memory and Different Rooms
Anna Persson
Sweden, 2023

4

Gimlet
Ruth Hayes
USA, 2024

5

Quasi Vadue
Mattia Biondi
Italy, 2024

6

Portrait of a Forest
Minhyeong Kil
Republic of Korea, 2024

7

The Motherfucker's Birthday
Saif Alsaegh
Iraq, 2024

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PART TWO

1

what is a home?
Lyndsey Marie Gillespie De Santana
USA, 2024

2

Goldfish
Akhil Kumar
UK, 2024

3

The Unbuttoning
Sasiwimon Paosanmuang
Thailand, 2024

4

In the Skin
Sofia Gil de Biedma
Spain, 2024

5

Untitled Landscape Film
Jonathan Onsuwan Johnson
USA, 2024

6

Wishfulweed
Laura Iancu
Romania, 2024

7

Tondi: A Child From Batak
Debora Violin (Sakat Bia)
Indonesia, 2024

8

Aquí (Here)
Victor Mendoza
Peru, 2024

9

DO NOT FEED THE PIGEONS
Zahm Waters
USA, 2024

10

Red Buckets
Patrick Moser
USA, 2024

*Please note, MicroActs 20's programme features works that include real footage of political violence, discussions of displacement & discrimination, and nudity. Some of the films feature flashing imagery, these will have notices beforehand.

Friday 14th February 2025
at FOMO House, E2, London

Curated by Liberty Antonia Sadler, Jhenelle White & Akinna Aquino
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