



A JOURNEY IS AN INVENTORY

2020-2021

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A Journey is an Inventory focuses on the fragile cohesiveness of memory, in the process of constructing our experiential narratives.

The starting point of the project resides in the work *Sea and Sardinia* by D.H. Lawrence. In his book, Lawrence narrates his 9 days journey across Sardinian Island in 1920. When traveling, Lawrence didn't take one single note about his experience, what he saw, the encounters he had and the cultural imaginary he discovered. The entire book is a posthumous work, written out of memory. A construction based on the recollection of fragments displaced in time and space.

I was born in Sardinia, and in 2020 I moved back to the island after living abroad for 20 years. My relocation happened exactly 100 years after Lawrence's journey. The process of interpreting memory to construct a new narrative, arose spontaneously when reexperiencing my native island, and dealing with the uncanny feeling of negotiating my identity between memories and present.

A Journey is an Inventory is the consequence of this unexpected cross-path, the mnemonic journey of a writer on one side, and my identitarian displacement on the other. I started traveling across the island from South to North, as Lawrence did in 1920, walking extensively, relying on a map made of literature and recollections. I based the process on collecting narrow excerpts, producing images not connected to a specific event, but prone to create a narrative open in time and space. The consequence is a work that deals with the developing phases of memory, based on perception and recalling. A process where the memory fills holes and replenishes narratives with pieces of uncertain provenance, shaping the semantic structures we rely on to define ourselves.

The work has been commissioned by the Sardinian Ethnographic Institute ISRE.

Installation details:

86 inkjet pigment prints 24x30 cm on Hahnemuhle FineArt Satin paper, mounted on aluminum.

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