IKEORAH CHISOM CHI-FADA

Born 2000, Lagos, Nigeria
Currently based in Lagos, Nigeria.

Education

2016-2022 B.Tech in Urban and Regional Planning,
Federal University of Technology, Owerri, Nigeria

Solo Exhibition

2023

When You Lose the Ground Under Your Feet, Will You Stay Here with Me?
Osart Gallery, Corso Plebisciti 12, 20129, Milano, Italy.
May 4 - July 8, 2023.

Selected Group Exhibitions

2022

Shout Plenty, African Artists' Foundation in collaboration with Alliance Francaise curated by Azu Nwagbogu, Jana Terblanche and Princess Ayoola.
August 17 - October 1, 2022.

The Storytellers By The Beachside, Dida Gallery. July 27 - August 20, 2022

Souls and Spirits, Voltz Clarke Gallery, New York curated by Paul Conliffe.
April 6 – May 6, 2022

To Each, Her Own, Urban Zen, New York curated by Mashonda Tifrere.
March 8 – April 18, 2022

Black Magic, Eclectica Contemporary, Cape Town, South Africa.
February 3 – March 31, 2022

2021

Be of Good Courage, Oculus C1 Level, World Trade Center, New York.
Curated by Mashonda Tifrere. December 9, 2021 – January 14, 2022.

FnB Johannesburg Art Fair Open City Exhibition:
Everything was beautiful and nothing hurt curated by Jana Terblanche and Anelisa Mangcu. October 28 - November 13, 2021

motherSun idea*fund 2021 exhibition, Collision Gallery, Toronto, Ontario, Canada. September 8 - 10, 2021

Stop, Listen! CFHill, Stockholm, Sweden curated by Michael Elmenbeck, Michael Storakers and Anna-Karin Pusic. January 22 - February 12, 2021

2020

Black Voices Friend of my Mind, Black Voices US Edition
curated by Destinee Ross-Suttons. Ross Suttons Gallery, New York.
Dec. 19, 2020 - January 14, 2021

Young Contemporaries Bootcamp Exhibition, Rele Gallery, Lagos.
Aug. 28, 2020

2019

Acquire, Signature Galleries, Lagos.

Revisiting Pan Africanism, Kan Festival, Urusha, Tanzania

Resilience, Ministry of Arts and Culture, National Gallery of Arts, Enugu, Nigeria

2018

Art In my City Festival, ICanDraw Africa in collaboration with British Council and House 33 Gallery, Abuja, Nigeria.

Residencies

2022 *Dida Residency,* Grand Bassam, Cote d' Ivoire

2020 *Rele Young Contemporaries BootCamp*, Lagos, Nigeria

Grants

2021 motherSun idea* fund, 2021

Selected Press

2023 Barbieri, Elsa. "Ikeorah Chisom Chi-Fada: Per La Prima Volta in Italia Da Osart Gallery (Ikeorah Chisom Chi-FADA: For the First Time in Italy at Osart Gallery)." *Exibart*, 19 June 2023. Web. < www.exibart.com/mostre/ikeorah-chisom-chi-fada-per-la-prima-volta-in-italia-da-osart-gallery/ >.

Interlenghi, Francesca. "Narrazioni e Interpretazioni Di Ikeorah Chisom Chi-Fada (Narrations and Interpretations of Ikeorah Chisom Chi-FADA)." *Il Giornale Dell'arte*, 3 May 2023. Web. <https://www.ilgiornaledellarte.com/articoli/narrazioni-e-interpretazioni-di-ikeorah-chisom-chi-fada/142134.html >

2022 Daniel, Eniola. "Young Artists Break Tradition in 'Shout Plenty'." The Guardian Nigeria News - Nigeria and World News, The Guardian Nigeria, 21 Sept. 2022, Web. < www.guardian.ng/art/young-artists-break-tradition-in-shout-plenty/ >

"In his paintings, Ikeorah Chisom Chi-Fada seeks to respect and "deify" his fellow Nigerians" Interview with Olivia Hingley for *ItsNiceThat*. 19 January 2022. Web. < https://www.itsnicethat.com/articles/ikeorah-chisom-chi-fada-art-190122 >

2021 Davis-Marks, Isis. "In a Pair of New York Shows, Artists of the African Diaspora Reflect on Resilience and Innocence" *Artsy* Web. < https://www.artsy.net/article/artsy-editorial-pair-new-york-artists-african-diaspora-reflect-resilience-innocence#:~:text=%2C-,and,that%20feel%20particularly%20relevant%20within%20the%20context%20of%20the%20pandemic.,-In%20Forde%E2%80%99s%20Discourse >

Chaze Matakala. "To cast anew: a review on Ikeorah Chisom Chi-FADA at Everything was beautiful and nothing hurt" *Artthrob* 15 Nov. 2021. Web. <https://artthrob.co.za/2021/11/15/to-cast-anew-everything-was-beautiful-and-nothing-hurt-at-open-city/#:~:text=The%20temperature%20and,of%20black%20life.>

"This practice allows me to explore the complexities of humanity. Every person has a story." Interview with Chyn Ilora for *CFHill, Stockholm, Sweden*. Jan. 21, 2021. Web. < https://www.cfhill.com/article/ikeorah-chisom-chi-fada >

Collections

Harpers Museum
The Dean Collection.
The Ditau Collection.
Private collections.