



The objective of this project is to reacquaint yourself with the speed and character of gesture drawing.

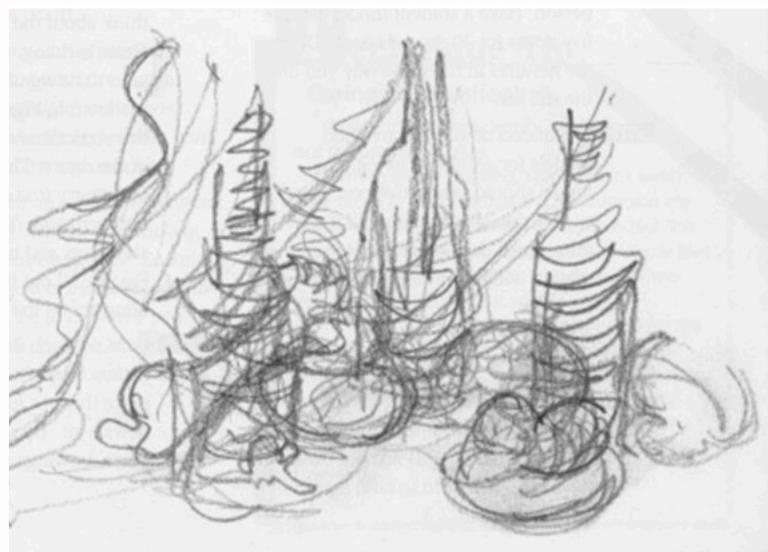
Materials:

sketchbook, 2B, 4B, 6B graphite pencils, eraser, pen

PART 1: FIVE 5-minute & FIVE 10-minute practice sketches

With varying degrees of lightness, darkness, speed and mark-making, create gesture drawings as spirals, scribble lines or several 'yarn balls' to make a form. Objects such as lamps, bottles, plants, piles of clothes, hanging coats, chairs & laundry piles can become a source of practice & inspiration.
The goal is to fill the page quickly.

Aim to set down the character of your subject with lines originating in the core of the object and moving out and around with cross contour lines.



PART 2: TWO 20-minute & TWO 40-minute sessions

Find two or more crowded spaces on campus and observe the coming and goings of the place. Record it in gesture. You should have some sustained gesture and some quick symbols of movement.

The drawing will depend on the energy and movement in the room. Situate yourself so you can stay in one position.

Use the lightness and darkness of your line to express the gesture and you may use erasers to wipe down areas that become too dense or need to make room for a figure that moved in front of another object or person.



What to consider

Time yourself. You might express the passage of time through people/objects moving/changing. Have fun and stay loose with your line, experimenting by a layering of lines.