

ANH VO

Curriculum Vitae
January 2019

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Education

- MA Performance Studies, New York University, 2019 (Expected).
BA Performance Studies, Brown University. Phi Beta Kappa, Magna Cum Laude. 2018
Honors Thesis: "Choreographing Pornographic Mutations in the Biopolitical Era."
Advisors: Rebecca Schneider, Noémie Solomon, Leon Hilton.

Publications

Chapter in Book

- 2018 "SCREAM!" Introduction in *Anchorite: A Photoplay*. By Jennifer Avery.
gloom cake/ ergot players.

Articles in Edited Journals

- 2018 "Pleasure in Racialization-Sexualization: *The Body Is A House* – Narcissister."
Blackness & the Postmodern: 63-73
2017 "Illegibility, Identity, Blackness: *Mercurial George* – Dana Michel." *Etcetera*: 12-17.
Republished on *Walker Reader, The Theater Times*.

Feature Articles/ Performance Reviews

- 2018 "The Dancing-Sexing Body." *Anomaly*.
2018 "About Me, For Me, By Me, Near Me: Travis Alabanza's Radical Narcissism." *Anomaly*.
2018 "Perfect Dance Criticism: A Guide on Writing along Dance." *Cultplastic*.
2018 "The Materiality of Queer Loss—*Variations on Themes from Lost and Found*
by Ishmael Houston-Jones and Miguel Gutierrez". *Anomaly*.
2017 "Blackface and Pop Princesses: A Brief Genealogy." *Cultplastic*.
2017 "Racism at ImPulsTanz." *Cultplastic*.
2017 "Vision: A Tool for Colonization of Dance." *The Indy*.

Fellowships and Awards

- 2018 Tisch School of the Arts Graduate Fellowship, NYU.
2018 Harvey Baker Fellowship for graduate study, Brown University.
2018 Distinguished Thesis Award – Nominated, Brown University.
2018 Thomas Carpenter Award, Performance Studies Department, Brown University.
2017 LINK Award, Brown University.
2016-17 MOTIF Magazine Award for Best Dancer – twice nominated, Providence, RI.
2016 Robinson Dunn Award, Performance Studies Department, Brown University.
2015 East Asian Studies Scholarship for Princeton in Beijing program, Brown University.

Non-Academic, Artistic Experience

Choreography/Film

- 2018- *BABYLIFT* (work-in-progress). Excerpts shown at Hollins Fall Dance Concert, Movement Research Open Performance.
- 2017 *69 Views from the Bottom*. An evening-length dance for three performers. Presented by Brown Performance Studies Department, Providence, RI.
- 2017 *Animal Kingdom Sex*. A self-produced short-film for two actors.
- 2016 *Interbeing*. An evening-length dance for eight performers. Presented by Production Workshop, Providence, RI.
- 2016 *Straight Movements, White Space and a Blank Dance*. A short dance for six performers, presented as part of Upspace Festival.
- 2015 *originally subsequently*. A short dance for three performers. Presented as part of Brown University Fall Dance Concert.

Dance and Performance Experience

- 2018- Kotchegna Dance Company | Ensemble Member. New York, NY.
- 2018 Jodie Lynkee-Chow. *The Picnic: Harvest of the Zephyr* | Performer. New York, NY.
- 2014-18 New Works/World Traditions Company | Ensemble Member. Providence, RI.
- 2015-18 Dance Extension Company | Ensemble Member. Providence, RI.
Performs works by Robert Battle, Donald McKayle, David Parsons, Ruth Andrien, Billy Siegenfeld, Nadia Hannan, and Rachel Erdos.

Collaborations

- 2016 *a silly sort of thing....* A play directed by Kathy Ng | Choreographer. Presented by Production Workshop, Providence, RI.
- 2015 *The Red Paint*. A play directed by Nika Salazar | Choreographer. Presented by Brown Performance Studies Department, Providence, RI.

Dance Festival Participation

- 2017-18 Movement Research MELT Intensive, New York City, NY.
- 2017 ImPulsTanz Festival, Vienna, Austria.
- 2016 Lion's Jaw Dance Festival, Boston, MA.
- 2016 American Dance Festival 6-week school, Durham, NC.
Performs works by Sherone Price and Ngo Thanh Phuong.

Professional Arts Administrative Experience

- 2018 Teaching Assistant for Dance Theory/ Dance Writing. Hollins MFA Dance Program. Professors: Noémie Solomon and Elizabeth Zimmer. Roanoke, VA.
- 2018 Arts administrative Intern. American Realness Festival. New York City, NY.
- 2015-18 West African Dance Teaching Assistant. Brown University. Providence, RI
- 2016-18 Body and Sole Director. Brown University. Providence, RI.
- 2017 Director Assistant Intern. Hollins MFA Dance Program. Roanoke, VA.
- 2016 Studio Coordinator Intern. Movement Research. New York City, NY.