

# ANH VO

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## Education

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- 2019 New York University, MA in Performance Studies. New York, NY
- 2014-2018 Brown University, BA with Honors in Performance Studies. Providence, RI  
Honors: Phi Beta Kappa, Magna Cum Laude

## Evening-length Choreography

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- 2019-now ***non-binary pussy***  
Excerpts: Project Space @ Leslie-Lohman Museum, New York, NY / Spring 2021  
New York Live Arts, New York, NY / Spring 2021  
HOT! Festival @ Dixon Place, New York, NY / July 6, 2020 (Virtual)  
New York Live Arts, New York, NY / May 2020 (Canceled)  
greenroom, Seoul, Korea / December 26, 2019  
Brooklyn Arts Exchange, New York, NY / December 19, 2019  
University Settlement, New York, NY / October 4, 2019
- 2018-now ***BABYLIFT***  
Premiere: Target Margin Theater, New York, NY / Fall 2020 (postponed)  
Montréal Arts Interculturels, Montréal, Canada / May 11-15, 2021  
Excerpts: Performance Mix Festival, New York, NY / June 2020 (canceled)  
FlowFest @ University Settlement, New York, NY / March 2020 (canceled)  
New York Live Arts, New York, NY / December 13-14, 2019  
Movement Research at Judson Church, New York, NY / September 16, 2019  
2Night Performance, Jonah Bokaer Arts Foundation, New York, NY / July 23-24, 2019  
Hollins Fall Dance, Roanoke, VA / November 8-10, 2018
- 2017 ***69 Views From the Bottom***  
Premiere: Brown University Theater Department, Providence, RI / November 16-19, 2017
- 2016 ***Interbeing***  
Premiere: Production Workshop (PW), Providence, RI / December 2-5, 2016

## Performance

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- 2018-now **Kotchegna Dance Company**  
choreographer: Vado Diomande / ensemble member / New York, NY  
performs traditional dances from the Ivory Coast
- 2019-2020 ***Handles***  
created by Haegue Yang / performer  
Museum of Modern Art, New York, NY / September 2019–April 2020
- 2019 ***Dead Matter Moves***  
created by Evá Mag / performer  
PERFORMA 19, Judson Church Gym, New York, NY / November 18-24, 2019
- 2019 ***To Name An Other***  
created by Jeffery Gibson / performer  
New Museum, New York, NY / June 8, 2019
- 2018-19 ***The Picnic***  
created by Jodie Lyn-Kee-Chow / performer  
Queens Museum, New York, NY / September 15, 2019  
Art in Odd Places 2018, New York, NY / October 14, 2018

2014-2018 **New Works/World Traditions Company**

choreographer: Michelle Bach-Coulibaly / Ensemble member / Providence, RI  
performed two original dance theatre works and 17 traditional dances from Mali

2015-2018 **Dance Extension Company**

ensemble member / Providence, RI

performs repertory works by Robert Battle, Ruth Adrien, Billy Siegenfeld, Rachel Erdos, and others

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**Fellowships, Grants, and Awards**

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- 2020 Foundation of Contemporary Arts COVID-19 Emergency Grant  
Brooklyn Arts Fund, Brooklyn Arts Council, New York, NY
- 2019 Women and Performance Public Program Fund, New York, NY  
NYU Performance Studies Award, New York University, New York, NY
- 2018 Tisch School of the Arts Graduate Fellowship, New York University, New York, NY  
Harvey Baker Fellowship for Graduate Study, Brown University, Providence, RI  
Distinguished Thesis Award – Nominated, Brown University, Providence, RI  
Thomas Carpenter Award, Performance Studies Department, Providence, RI
- 2016-17 MOTIF Magazine Award for Best Dancer – Nominated Twice, Providence, RI
- 2016 New Work Grant, Production Workshop, Providence, RI

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**Artist Residencies**

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- 2019-21 Fresh Tracks, New York Live Arts, New York, NY
- 2021 Residency for Queer Performance, Leslie-Lohman Museum, New York, NY
- 2020 Artist Residency, Swedish Grants Committee, Stockholm, Sweden  
LiftOff Residency Program, New Dance Alliance, New York, NY  
Space Grants, Brooklyn Arts Exchange, New York, NY
- 2019-20 Performance Project Fellow, University Settlement, New York, NY
- 2019 NEEDING IT, Brooklyn Arts Exchange, New York, NY  
Jonah Bokaer Artist in Residence, Chez Bushwick, New York, NY  
MUSE Residency (with Kristel Baldoz), Danspace Project, New York, NY

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**Selected Writings**

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- 2020 “Juliana May’s *Folk Incest*.” *Women and Performance* (under review – forthcoming).  
“Why Do Dancers Have To Prove Ourselves Smart.” *CultPlastic*.  
“Maybe Fuck It.” *Performance Mix Festival*.
- 2019 “Jerron Herman’s *Relative*: Dangerous and Utopic Feelings.” *Anomaly*.  
“Keep Connecting: Pornography As a Technology of Mass Mobilization.” *Real Life Magazine*.  
“On Whiteness and Abstraction: Anh Vo with Juliana May.” *Critical Correspondence*.
- 2018 “SCREAM!” Introduction in *Anchorite: A Photoplay*. By Jennifer Avery. *gloom cake/ ergot players*.  
“Pleasure in Racialization-Sexualization: *The Body Is A House* – Narcissister.”  
*Blackness & the Postmodern*: 63-73.  
“The Dancing-Sexing Body.” *Anomaly*.  
“The Materiality of Queer Loss—*Variations on Themes from Lost and Found* by Ishmael Houston-Jones and Miguel Gutierrez.” *Anomaly*.
- 2017 “Illegibility, Identity, Blackness: *Mercurial George* – Dana Michel.” *Etcetera*: 12-17.  
Republished on *Walker Reader, The Theater Times*.  
“Racism at ImpulsTanz.” *Cultplastic*.